

Spring Audition Procedure for Vocal and General Music Performing Groups

CMEA 2009 Clinic/Conference - January 22-24, 2009

1. Teachers and conductors of all performing groups submitting application **MUST BE CURRENT MEMBERS OF MENC/CMEA**, or must include their check and membership form with the application.
2. Groups that performed at the 2007 or 2008 Clinic/Conference are not eligible.
3. The application (found on the next page), a quality CD recording of your ensemble's performance, and a purchased copy of each score performed on the recording (with identification removed) must be mailed to: Cindy McCaskill, CMEA President; 14962 Verbena Street, Thornton, CO 80602. CD's, application, and scores must be postmarked by May 31, 2008. Audition materials should be mailed first class to ensure timely arrival. Directors wishing to hand-deliver audition materials to Cindy McCaskill have until 5:00 PM on June 1, 2008. The application must be typed or printed and filled out in its entirety. Incomplete applications will not be processed.
4. Original scores must be submitted with application. Any deviation from the original score must include written authorization from the copyright holder. If these procedures are not followed, the application will be disqualified.
5. Recordings must include a minimum of two and a maximum of three selections. In all cases, the compositions must come from the current school year. Wide musical variety should be illustrated. If the group involves visual material and the director feels it would be beneficial, a videotape or DVD may be submitted. All recordings must be clean, unidentifiable, and should contain no speaking that might identify the group or director. Please note: this will be the only opportunity for K-12 general music and vocal groups to audition for the 2009 Clinic/Conference.
6. The director of the group submitting the recording must remain the director if the group is selected. If there is a change of directors, the group will be disqualified and the first alternate will be invited in their place.
7. Only one group per director is allowed to perform at the Clinic/Conference. Should a director submit more than one recording that is recommended for performance, the director shall be asked to choose which group will perform.
8. All performing groups are auditioned on a strictly anonymous and impartial basis by panels of music educators who serve as adjudicators. Quality of performance, literature displayed, and the potential contribution to the entire content of the Clinic/Conference program will be the determining factors in the final selections. No evaluations from the adjudicators will be provided for the auditioning groups.
9. **IMPORTANT:** Include a self-addressed stamped envelope that is large enough to accommodate the recording and scores when the application is submitted. Otherwise, recordings and scores will be discarded.
10. Invitations to appear at the Clinic/Conference will be issued by the President of CMEA prior to Labor Day weekend.
11. Failure to adhere to any of these guidelines may be grounds for disqualification from the audition process.

Deadline: May 31, 2008

Spring Audition Application for Vocal and General Music Performing Groups

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Name of Group _____

School Information:

School Name _____

School Address _____

School Phone _____

Director Information:

Director Name _____

Home Address _____

Home Phone _____

MENC ID# _____ Email Address _____

Date of this group's last CMEA performance _____

Date of initial employment in current position (month/year) _____

Person you would like to announce your group if selected:

Name _____

School _____

Title _____

We understand that, if selected, all expenses will be borne by the school, school district, or organization sponsoring the performing group.

Director Date

Administrator Date

Audition Recording Information:

A. Grade Levels of Participants _____

Number of Members _____

Total School Enrollment _____

B. Level
 High School
 Junior High School
 Middle School
 Elementary School

C. Kind: This group is
 from one school
 an honor group
 from combined schools
 all-city or all-district

D. General Music Classification
 Elementary Choir
 Orff Ensemble
 Recorder Ensemble
 Guitar Ensemble
 Other (specify) _____

E. Vocal Music Classification
 Mixed Choir
 Women's Choir
 Men's Choir
 Jazz/Contemporary Choir
 Show Choir
 Other (specify) _____

Deadline: May 31, 2008

F. Selections (Title, Composer, Date Recorded)

1. _____

2. _____

3. _____