

## **Spring Audition Procedure for Instrumental Performing Groups**

CMEA 2009 Clinic/Conference - January 22-24, 2009

1. Teachers and conductors of all performing groups submitting application **MUST BE CURRENT MEMBERS OF MENC/CMEA**, or must include their check and membership form with the application.
2. Groups that performed at the 2007 or 2008 Clinic/Conference are not eligible.
3. The application (found on the next page), a quality CD recording of your ensemble's performance, and a purchased copy of each score performed on the recording (with identification removed) must be mailed to: Cindy McCaskill, CMEA President; 14962 Verbena Street, Thornton, CO 80602. CD's, application, and scores must be postmarked by May 31, 2008. Audition materials should be mailed first class to ensure timely arrival. Directors wishing to hand-deliver audition materials to Cindy McCaskill have until 5:00 PM on June 1, 2009. The application must be typed or printed and filled out in its entirety. Incomplete applications will not be processed.
4. Photo copies of published score will not be accepted. Groups performing original material or arrangements may submit hand-written manuscripts provided appropriate copyright permissions have been obtained and documentation is enclosed.
5. **INSTRUMENTAL RECORDINGS: (K-12)** must include a minimum of two and a maximum of three selections. In all cases, all compositions must come from the current school year. Wide musical variety should be illustrated. Please note: this will be the only opportunity for K-12 wind and string instrumental groups to audition for the 2008-2009 Clinic/Conference.
6. **ADULT COMMUNITY GROUPS RECORDINGS:** please submit auditions by the above deadline and use the specific Community Group audition form. Selection will be made based on performance space available. Please note: this will be the only opportunity for community wind and string instrumental groups to audition for the 2008-2009 Clinic/Conference.
7. **PUBLIC and PRIVATE SCHOOL Small Ensembles :** please submit auditions by the above deadline and use the specific community group audition form. Selection will be made based on performance space available. Please note: this will be the only opportunity for honor wind and string instrumental groups to audition for the 2008-2009 Clinic/Conference.
8. The director submitting the CD needs to have been the director of the group throughout the 2007-08 school year.
9. Recordings must be clean, unidentifiable, and should not contain speaking that might identify the group or director. They may be either stereo or mono. All selections must be un-edited.
10. The director of the group submitting the recording must remain the director if the group is selected. If there is a change of directors, the group will be disqualified and the first alternate will be invited in their place.
11. Performing group photos: The professional photos taken of each group at the Clinic/Conference will be published in the spring issue to honor all groups chosen. Directors do not need to submit photos.
12. Only one group per director is allowed to perform at the Clinic/Conference. Should a director submit more than one recording that is recommended for performance, the director shall be asked to choose which group will perform.
13. All performing groups are auditioned on a strictly anonymous and impartial basis by panels of music educators who serve as adjudicators. Quality of performance, literature displayed, and the potential contribution to the entire content of the Clinic/Conference program will be the determining factors in the final selections. No evaluations from the adjudicators will be provided for the auditioning groups.
14. **IMPORTANT:** Include a self-addressed stamped envelope that is large enough to accommodate the recording and scores when the application is submitted. Otherwise, recordings and scores will be discarded.
15. Invitations to appear at the Clinic/Conference will be issued by the President of CMEA prior to Labor Day weekend.
16. Failure to adhere to any of these guidelines may be grounds for disqualification from the audition process.

**Deadline: May 31, 2008**

# Spring Audition Application for Public & Private School

## Instrumental Performing Groups

CMEA 2009 Clinic/Conference - January 22 - 24, 2009

Name of Group \_\_\_\_\_

*Do not include grade level in name of group*

### School Information:

School Name \_\_\_\_\_

School Address \_\_\_\_\_

School Phone \_\_\_\_\_

### Director Information:

Director Name \_\_\_\_\_

Home Address \_\_\_\_\_

Home Phone \_\_\_\_\_

MENC ID# \_\_\_\_\_ Email Address \_\_\_\_\_

Date of This Group's Last CMEA Performance \_\_\_\_\_

Date of initial employment in current position (month/year) \_\_\_\_\_

### Person you would like to announce your group if selected:

Name \_\_\_\_\_

School \_\_\_\_\_

Title \_\_\_\_\_

*We understand that, if selected, all expenses will be borne by the school, school district, or organization sponsoring the performing group.*

\_\_\_\_\_  
Director Date

Performance location to be determined by type of group and number of performers.

\_\_\_\_\_  
Administrator Date

This group has 40 or more performers

This group has fewer than 40 performers

### Audition Tape Information:

A. Grade Levels of Participants \_\_\_\_\_

Number of Members \_\_\_\_\_

Total School Enrollment \_\_\_\_\_

C. Classification

- \_\_\_ Band
- \_\_\_ Full Orchestra
- \_\_\_ String Orchestra
- \_\_\_ Small Ensemble
- \_\_\_ Other

\_\_\_\_\_  
(Specify)

E. Type

- \_\_\_ Concert/Symphony
- \_\_\_ Show
- \_\_\_ Jazz
- \_\_\_ Other

\_\_\_\_\_  
(Specify)

B. Level

- \_\_\_ High School
- \_\_\_ Junior High School
- \_\_\_ Middle School
- \_\_\_ Elementary School

D. Kind: This group is

- \_\_\_ from one school
- \_\_\_ from combined schools

**Deadline: May 31, 2008**

F. Selections (Title, Composer, Date Recorded)

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

# Spring Audition Application for Adult Community Instrumental Performing Groups

CMEA 2009 Clinic/Conference - January 22 - 24, 2009

Name of Group \_\_\_\_\_  
*Do not include grade level in name of group*

## Organization Information:

Organization Name \_\_\_\_\_

Organization Address \_\_\_\_\_

Organization Phone \_\_\_\_\_

## Director Information:

Director Name \_\_\_\_\_

Home Address \_\_\_\_\_

Home Phone \_\_\_\_\_

MENC ID# \_\_\_\_\_ Email Address \_\_\_\_\_

Date of This Group's Last CMEA Performance \_\_\_\_\_

Date of initial employment in current position (month/year) \_\_\_\_\_

## Person you would like to announce your group if selected:

Name \_\_\_\_\_

Organization \_\_\_\_\_

Title \_\_\_\_\_

*We understand that, if selected, all expenses will be borne by the school, school district, or organization sponsoring the performing group. Selection will be based on performance space available.*

Director

Date

Administrator

Date

Performance location to be determined by type of group and number of performers.

This group has 40 or more performers

This group has fewer than 40 performers

## Audition Tape Information:

A. Number of Members \_\_\_\_\_

Total Organization Enrollment \_\_\_\_\_

C. Classification  
\_\_\_\_ Band  
\_\_\_\_ Full Orchestra  
\_\_\_\_ String Orchestra  
\_\_\_\_ Small Ensemble  
\_\_\_\_ Other

\_\_\_\_\_  
(Specify)

E. Type  
\_\_\_\_ Concert/  
\_\_\_\_ Symphony  
\_\_\_\_ Show  
\_\_\_\_ Jazz  
\_\_\_\_ Other

\_\_\_\_\_  
(Specify)

B. Level  
\_\_\_\_ Adult Community/Professional

D. Kind: This group is  
\_\_\_\_ adult community/professional

**Deadline: May 31, 2008**

F. Selections (Title, Composer, Date Recorded)

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

# Spring Audition Application for Public and Private Small Ensemble Instrumental Performing Groups

**CMEA 2009 Clinic/Conference - January 22 - 24, 2009**

Name of Group \_\_\_\_\_  
*Do not include grade level in name of group*

**School Information:**

School Name \_\_\_\_\_  
School Address \_\_\_\_\_  
School Phone \_\_\_\_\_

**Director Information:**

Director Name \_\_\_\_\_  
Home Address \_\_\_\_\_  
Home Phone \_\_\_\_\_  
MENC ID# \_\_\_\_\_ Email Address \_\_\_\_\_  
Date of This Group's Last CMEA Performance \_\_\_\_\_  
Date of initial employment in current position (month/year) \_\_\_\_\_

**Person you would like to announce your group if selected:**

Name \_\_\_\_\_  
School \_\_\_\_\_  
Title \_\_\_\_\_

*We understand that, if selected, all expenses will be borne by the school, school district, or organization sponsoring the performing group. Selection will be based on performance space available.*

Director	Date
Administrator	Date

Performance location to be determined by type of group and number of performers.

This group has 40 or more performers       This group has fewer than 40 performers

**Audition Tape Information:**

- |  |   |   |
|--|---|---|
| <p>A. Grade Levels of Participants _____</p> <p>Number of Members _____</p> <p>Total School Enrollment _____</p>   | <p>C. Classification</p> <p>___ Band</p> <p>___ Full Orchestra</p> <p>___ String Orchestra</p> <p>___ Small Ensemble</p> <p>___ Other _____<br/>(Specify)</p>                                   | <p>E. Type</p> <p>___ Concert/Symphony</p> <p>___ Show</p> <p>___ Jazz</p> <p>___ Orff Ensemble</p> <p>___ Recorder Ensemble</p> <p>___ Guitar Ensemble</p> <p>___ Handbells</p> <p>___ Other _____<br/>(Specify)</p> |
| <p>B. Level</p> <p>___ High School</p> <p>___ Junior High School</p> <p>___ Middle School</p> <p>___ Elementary School</p> <p>___ Adult Community/Professional</p> | <p>D. Kind: This group is</p> <p>___ from one school</p> <p>___ an honor group</p> <p>___ from combined schools</p> <p>___ all-city or all-district</p> <p>___ adult community/professional</p> |   |

**Deadline: May 31, 2008**

F. Selections (Title, Composer, Date Recorded)

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_