

Audition Procedure for Adult Community Performing Groups

This category is by invitation of the president and is on a space available basis.

CMEA 2011 Clinic/Conference - January 26-29, 2011

1. Teachers and conductors of all performing groups submitting applications MUST BE CURRENT MEMBERS OF MENC/CMEA, or must include their check and membership form with the application. **Please note that if your group is selected, you will be expected to register for the Clinic/Conference as well.**
2. Groups that performed at the 2009 or 2010 Clinic/Conference are not eligible.
3. The application (found on the next page), a quality CD recording of your ensemble's performance, and a purchased copy of each score performed on the recording (with identification removed) must be mailed to: **Tricia Kidd, CMEA President; 6870 E. 131st Drive, Thornton, CO 80602.** CD's, application, and scores must be postmarked by **May 21, 2010.** Audition materials should be mailed first class to ensure timely arrival. Directors wishing to hand-deliver audition materials to Tricia Kidd have until 5:00 PM on May 22, 2010. The application must be typed or printed and filled out in its entirety. **Incomplete applications will not be processed.**
4. Photo copies of published scores will not be accepted. Groups performing original material or arrangements may submit handwritten manuscripts provided appropriate copyright permissions have been obtained and documentation is enclosed.
5. INSTRUMENTAL OR VOCAL RECORDINGS: (K-12) must include a minimum of two and a maximum of three selections. In all cases, the compositions must come from the current school year. Wide musical variety should be illustrated.
6. Recordings must be clean, unidentifiable, and should not contain speaking that might identify the group or director. They may be either stereo or mono. All selections must be unedited.
7. The director of the group submitting the recording must remain the director if the group is selected. If there is a change of directors, the group will be disqualified and the first alternate will be invited in their place.
8. **It is important that you report accurate group numbers as performance venues are based on group size.**
9. You must bring the same ensemble that you submit.
10. Only one group per director is allowed to perform at the Clinic/Conference. Should a director submit more than one recording that is recommended for performance, the director shall be asked to choose which group will perform.
11. All performing groups are auditioned on a strictly anonymous and impartial basis by panels of music educators who serve as adjudicators. Quality of performance, literature displayed, and the potential contribution to the entire content of the Clinic/Conference program will be the determining factors in the final selections.
12. Performing group photos: The professional photos taken of each group at the Clinic/Conference will be published in the spring issue to honor all groups chosen. Directors do not need to submit photos.
13. IMPORTANT: Scores will be returned IF a self-addressed mailing envelope with sufficient postage is included with the audition submission. Otherwise scores and recordings will be discarded.
14. Invitations to appear at the Clinic/Conference will be issued by the President of CMEA prior to July 4, 2010.
15. **Failure to adhere to any of these guidelines may be grounds for disqualification from the audition process.**

Deadline: May 21, 2010

Audition Application for Adult Community Performing Groups

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Name of Group _____

Clearly list the name of group as you want this to appear on your plaque.

Group Information:

Group Name _____

Group Address _____

Group Phone _____

Director Information:

Director Name _____

Home Address _____

Home Phone _____

MENC ID# _____ Email Address _____

Date of This Group's last CMEA Performance _____

Date of initial employment in current position (month/year) _____

Person you would like to announce your group if selected (This will be printed in the Conference Program):

Name _____

Organization _____

Title _____

Address _____

Phone _____

We understand that, if selected, all expenses will be borne by the school, school district, or organization sponsoring the performing group.

Director Date

Administrator Date

Audition Recording Information:

A. Group

Number of Members _____
(projected size)

B. Classification

- ___ Band
- ___ Full Orchestra
- ___ String Orchestra
- ___ Vocal
- ___ Other

(Specify)

C. Type

- ___ Concert/Symphony
- ___ Show
- ___ Jazz
- ___ Other

(Specify)

D. Kind: This group is

- ___ from one organization
- ___ from combined organizations

Deadline: May 21, 2010

F. Selections (Title, Composer, Date Recorded)

1. _____
2. _____
3. _____