

Concert Band Adjudication Form	<u>Superior</u>		<u>Excellent</u>			<u>Good</u>			<u>Fair</u>		<u>Unprepared</u>
	I	I-	II+	II	II-	III+	III	III-	IV		V
	10	9	8	7	6	5	4	3	2	1	0
Tone Quality											
Balance/Blend											
Intonation											
Note Accuracy											
Rhythm/Tempo											
Technique											
Articulation											
Dynamics											
Phrasing											
Interpretation and Expression											
TOTALS											

TOTAL: _____

I = 85-100

II = 55-84

III = 25-54

IV = 5-24

V = 0-4