

# CMEA PERFORMANCE ADJUDICATION FORM

## VOCAL

AUDITION #

Type of Ensemble \_\_\_\_\_ Classification \_\_\_\_\_

Number of Performers \_\_\_\_\_ Grade of Performers \_\_\_\_\_

Auditioned or Non-Auditioned group \_\_\_\_\_

School Classification: Below 500 \_\_\_\_\_ 501-1000 \_\_\_\_\_ 1001-1650 \_\_\_\_\_ 1651+ \_\_\_\_\_

Superior -----Excellent -----Good -----Fair-----Unprepared  
 1      1-      2+      2      3+      3      3-      4+      4      5

		10 pts.	9 pts.	8 pts.	7 pts.	6 pts.	5 pts.	4 pts.	3 pts.	2 pts.	1 pt.
<b>Tone / Sound</b>	Balance										
	Blend										
	Breathing/Support										
	Diction										
	Fullness of Tone										
	Intonation										
	Tone Color										
	Vowel Unification										
<b>Note / Rhythm</b>	Note Accuracy										
	Rhythm										
	Tempo										
<b>Musical Quality</b>	Dynamics										
	Interpretation/Style										
	Phrasing										
<b>Other</b>	Quality of Recording										
	Choice of Literature										
	Difficulty Level										
<b>Jazz</b>	Rhythm Section										
	Feel/Style										
	Solos/Scat										
<b>Totals</b>											

Total Points \_\_\_\_\_