

<b>Orchestra Adjudication Form</b>	<b><u>Superior</u></b>		<b><u>Excellent</u></b>			<b><u>Good</u></b>			<b><u>Fair</u></b>		<b><u>Unprepared</u></b>
	I 10	I- 9	II+ 8	II 7	II- 6	III+ 5	III 4	III- 3	IV 2	1	V 0
Tone Quality											
Balance/Blend											
Intonation											
Note Accuracy											
Rhythm/Tempo											
Technique											
Bowing/Articulation											
Dynamics											
Phrasing											
Interpretation and Expression											
<b>TOTALS</b>											

**TOTAL:** \_\_\_\_\_

I = 85-100

II = 55-84

III = 25-54

IV = 5-24

V = 0-4