



# at-a-Glance

Noon - 6:30 p.m.

IC North	Main Ballroom	Theater (Main)	Crystal Room (Main)	Jones (Golf Club)	Ross (Golf Club)	Palmer (Golf Club)
Instrumental Music Council Clinic/Conference Meeting 8:00 - 8:50						
Colorado State University Symphony Orchestra Concert 10:00 - 10:45	University of Houston Jazz Ensemble Concert 10:00 - 10:45				Music Technology and 21st Century Skills Dan Jeppson 10:15 - 11:15	
		Jack Stamp Composing 10:45 - 11:35	Dr. Paul Erhard Getting Inside the Music 10:45 - 11:35	John Benzer Don't Desert the Fundamentals 10:45 - 11:35		Hands On Technology Lab 11:15 - 12:15
Cherry Creek H.S. Orchestra Concert 11:45 - 12:30	Western State College Symphony Band Concert 11:45 - 12:30		Arts, Academics and Athletics: Balancing the Spectrum 11:45 - 12:30			
		Richard Saucedo Improve the Individual, the Ensemble and the Music at your Next Rehearsal 12:45 - 1:35	Kenneth Raessler Curriculum Development for the Middle School 12:45 - 1:35	Erik Johnson Peer Teaching 12:45 - 1:35	Cochran Multimedia 1:00 - 2:00	
Rocky Mountain H.S. Wind Ensemble Concert 1:45 - 2:30					Cochran Interactive Board 2:10 - 3:10	
	Jazz Reading Session 2:45 - 3:45	Lina Bahn Smart Scales 2:45 - 3:35	Michelle Ewer Are you ready for the new Colorado State Standards? Don't be scared! 2:45 - 3:35	Michael Thornton Practicing for Optimal Performance 2:45 - 3:35		
University of Houston Wind Ensemble Concert 3:45 - 4:30			CAMCI General Meeting 3:45 - 4:35			
	Orchestra Reading Session 4:15 - 5:30			The Ins and Outs of Successful Retirement Galen Feedback 4:00-4:45		

**Thursday Morning**

Registration Hours  
7:30 a.m. - 5 p.m.

Exhibit Hours  
Noon - 6:30 p.m.

• **Thursday, January 28, 2010**

7:30 - 5:00	<b>Registration</b> <b>Pre-Registration and On-Site Registration</b> Presiding: William Kohut, Operations Director, CMEA	<b>Broadmoor Hall Lobby</b>
8:00 - 8:50 G	<b>Meeting</b> <b>GMC Pre-Clinic/Conference Planning Meeting</b>	<b>Colorado Hall A</b>
8:00 - 8:50 V	<b>Meeting</b> <b>VMC Pre-Clinic/Conference Planning Meeting</b> Presiding: Matt Doty, VMC Chair	<b>Broadmoor Hall D/E</b>
8:00 - 8:50 U	<b>Meeting</b> <b>CUMC Pre-Clinic/Conference Planning Meeting</b> Presiding: Mark Hudson, CUMC Chair	<b>Colorado Hall F</b>
8:00 - 8:50 I	<b>Meeting</b> <b>IMC Pre-Clinic/Conference Planning Meeting</b> Presiding: Rick Shaw, IMC Chair	<b>International Center North</b>

**General Meeting and Concert**

9:00 - 9:50

**Broadmoor Hall A**

**Colorado Wind Ensemble**

Matthew Roeder, Director

Presiding: Cindy McCaskill, CMEA President

Key

**G** General Music Council (GMC)

**I** Instrumental Music Council (IMC)

**R** Retired Sessions

**T** Technology Sessions

**Tri-M** Tri-M Sessions

**U** College University Music Council (CUMC)

**V** Vocal Music Council (VMC)

10:00 - 10:45  
I **Concert** **International Center North**  
**Colorado State University, Ft. Collins,**  
**Symphony Orchestra**  
Wes Kenney, Director  
Presiding: Joe Blake, Chancellor,  
Colorado State University System

10:00 - 10:45  
I **Concert** **Main Ballroom (Main)**  
**University of Houston Jazz Ensemble**  
Noe Marmolejo, Director  
Presiding: David Bertman,  
University of Houston Wind Ensemble Conductor

**Thursday  
Morning**

Registration Hours  
7:30 a.m. - 5 p.m.

Exhibit Hours  
Noon - 6:30 p.m.

**Meal Options**

**Breakfast**  
7 a.m. – 11 a.m.  
Lake Terrace,  
Julie's, Charles Court  
and Espresso's

**Lunch**  
11 a.m. – 3 p.m.  
The Tavern,  
Julie's Cafe, Espresso's,  
Golden Bee, and  
Exhibit Concessions

**Dinner**  
5 p.m. – Close  
The Tavern, Summit,  
Charles Court,  
and Golden Bee

10:15 - 11:15  
T

**Clinic**

**Ross (Golf Club)**

**Music Technology and 21st Century Skills**

Dan Jeppson, Clinician

Presiding: Sandy Nelson, Technology Chair

The recently adopted Colorado Academic Standards are based on 21st Century Skills. These skills are necessary for responsive participation and effective leadership in a globally-based culture. This session will discuss innovative ways that music technology can address problem solving/critical thinking, collaboration, self-direction, and innovation in the secondary music classroom.

10:20 - 11:20  
G

**Clinic**

**Colorado Hall B/C**

**World Music Drumming:  
Cultures and Styles Beyond Africa**

Will Schmid, Clinician

Presiding: Jeff VanDevender, District 8 Representative

Sponsored by West Music

In this hands-on drumming/singing/movement session explore the traditions of the Middle East, Europe, the Americas, and Popular Music that have expanded the scope of World Music Drumming. Discover why this curriculum is now in thousands of schools worldwide!

10:20 - 11:20  
G

**Clinic**

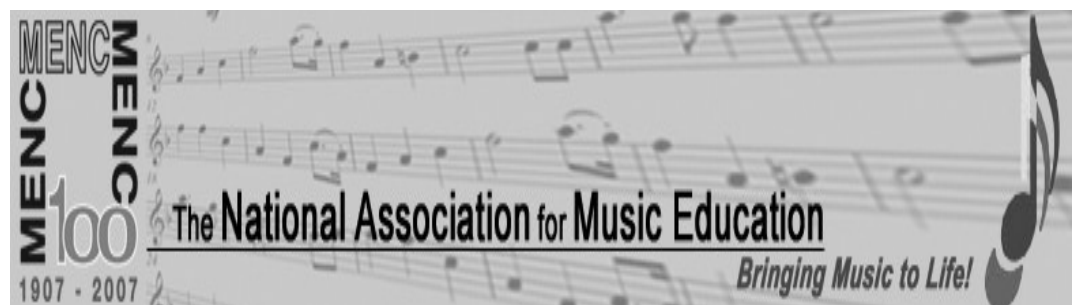
**Colorado Hall D/E**

**How Can I Keep Them Singing:  
Singing Games And Activities For 5th And 6th Graders**

Tanya LeJuene, Clinician

Presiding: Amy Abbott, Past-President ROCKE

Join in as we learn and play several singing games that motivate and energize those reluctant 5th and 6th graders. We'll learn classroom tested, older student approved singing games and explore ways to spark the desire to participate in group and solo singing.



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10:20 - 11:20  
U

**Panel Discussion**

**Colorado Hall F**

**Classroom Management –  
“Do it because I say so!” vs. “We’re all in this together!”**

Taryn Raschdorf, Michael Matchael, and  
Joshua Slagowski, Clinicians

Presiding: Peter Miksza, Research Chair

Why should teachers be the only ones who take responsibility for what happens in the classroom? This panel session presents an approach to classroom management that asserts teachers and students taking responsibility for learning, performance practices, and behavior in the music classroom. There will be a balance of elementary general and ensemble focus and time devoted for questions and discussion.

10:20 - 11:20  
V

**Clinic**

**Broadmoor Hall D/E**

**The Choral Director's Guide To Sanity And Success:  
Developing And Maintaining A Middle School Choral  
Program To Its Maximum Potential**

Randy Pagel, Clinician

Presiding: Carla McWilliams,  
VMC District 1 Representative

This session will cover topics from Randy's book ranging from managing your classroom, being a successful teacher, running an optimal rehearsal, recruitment, and showcasing your program.

10:20 - 11:20  
V

**Clinic**

**Broadmoor Hall F**

**Acting Exercises for the Vocalist**

Tiffany Blake, Clinician

Presiding: Daryl Gingrich, VMC District 8 Representative

This session will, through demonstration, handouts, and active participation give music educators concrete and motivating ways to increase students' performance skills, stage presence, and vocal techniques.

10:45 - 11:35  
I

Clinic

**Jack Stamp on Composing**

Jack Stamp, Clinician

Presiding: Rebecca Gillespie,

IMC Representative District 6

Sponsored by Western State College

Theatre (Main)

The creation of music is a stream of influence. Jack Stamp will discuss his music and composing for band. His presentation will include a discussion of mentor composers and teachers who have influenced him and his compositional style. Dr. Stamp's presentation will be paired with a concert performance of his Chorale and Toccata by the Western State College Symphony Band in addition to other works by his mentors and students.

10:45 - 11:35  
I

Clinic

**Don't Desert the Fundamentals:  
Skill Development Beyond Beginning Band**

John Benzer, Clinician

Presiding: Charles Pattie, IMC Representative District 4

Sponsored by University of Houston,  
Music and Arts

Jones (Golf Club)

Mr. John Benzer will utilize selected members of the University of Houston Wind Ensemble to demonstrate the refinement of drills and exercises for each instrument that should be introduced in beginning band classes. Each instrument requires particular skills that, when mastered, allow the more experienced player to execute the fundamental necessities for performance. As these individual skills are presented by the University of Houston students, their particular importance will be explained by Mr. Benzer. The proper venues for these essentials will be discussed. The importance of strengthening these skills, and their importance to the successful performance of music will be demonstrated.

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10:45 - 11:35  
I

**Clinic****Crystal (Main)****Getting Inside the Music**

Paul Erhard, Clinician

Presiding: William Hinkie III,

CASTA Northern Area Representative

Sponsored by University of Colorado

Getting Inside the Music requires the musician's primary tools of good intonation, rich tone quality, steady rhythm, emotional expression, and the capacity to listen to both the music inside oneself as well as to the music produced with the instrument or voice. CU double bass professor Paul Erhard presents strategies he uses to cultivate these essential aspects both in his own and his students' bass playing. Performing movements from Bach Solo Cello Suites and Indian Ragas, Paul demonstrates the use of an Indian Tanbura drone accompaniment to improve intonation and stimulate musical creativity and expression.

11:00 - 12:00

**Reception****Broadmoor Hall A****New Teacher Luncheon**

Cindy McCaskill, Presiding

Sponsored by JW Pepper and Son

First year teachers are invited to come and have lunch and hear some first year tips of the trade from current and retired music directors.

Key

**G** General  
Music Council  
(GMC)

11:15 - 12:15  
T

**Lab****Palmer (Golf Club)****Hands On Technology Lab**

Stephanie Laurenzo, Facilitator

Presiding: Sandy Nelson, Technology Chair

Come explore and try out Garage Band and other composing software.

**I** Instrumental  
Music Council  
(IMC)

**R** Retired  
Sessions

11:30 - 12:30  
G

**Clinic****Colorado Hall A****Are You as Hip as a 4th Grader?**

Jim Tinter, Clinician

Presiding: Diane English, District 5 Representative

Sponsored by Rhythm Band

From the "Sound of Music" to "Star Wars", from "Jingle Bells" to "We Will Rock You", enrich and enliven your music program with "classical" pop music that children know and love. Using the voice, drums, Boomwhackers and recorders, take advantage of familiar, well-liked tunes to foster creativity, motivation, and musicality. See video clips of children singing, playing, creating and improvising. Come prepared to join in the fun and bring your recorder.

**T** Technology  
Sessions

**Tri-M** Tri-M Sessions

**U** College  
University  
Music Council  
(CUMC)

**V** Vocal Music  
Council (VMC)

**Thursday  
Afternoon**

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Noon - 6:30 p.m.

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G

**Clinic**

**Colorado Hall B/C**

**First Steps in Music-Vocal Development  
in the Early Years**

John Fierabend, Clinician

Presiding: Shannon Glenn, GMC Chair-Elect

Sponsored by West Music

During the early learning years, children can acquire musical sensitivities, which will provide them with a lifetime of expressive and accurate singing intuitions. This lively session will present insights and activities that can foster those intuitions in children from three to age nine, through the use of folk songs and games.

11:30 - 12:30  
G

**Clinic**

**Colorado Hall D/E**

**African Drumming for Your Classroom**

Scott Griffiths and Fara Tolno, Clinicians

Presiding: Jan Osburn, District 2 Representative

Sponsored by Project Drum

Participants will learn fun, simple exercises to bring back to your students. We'll create an African ensemble of our own, complete with Djembes, Dun Duns, Bells, Dance and Song. We'll discuss ways to incorporate drumming into your curriculum and ways that you, as a beginning drummer yourself, can start your students off on the right foot. Instruments will be provided to the first 40 participants. Remaining participants provide their voices and dancing feet!

11:30 - 11:55  
V

**Concert**

**Broadmoor Hall D/E**

**Louisville Middle School Teen Voices**

Emily Martin, Director

Presiding: Virginia Vidulich, Assistant Principal,  
Louisville Middle School

11:30 - 12:30  
V

**Clinic**

**Broadmoor Hall F**

**Voices of Distinction: Building a Choral Program with  
Quality Literature**

Jerry Rubino, Clinician

Presiding: John Garner, VMC District 3 Representative  
Sponsored by Hal Leonard Publishing Company

Build your choral program on a foundation of quality literature and proven vocal techniques with Jerry Rubino, who will draw on his years of experience to guide you through warm-ups, rehearsal techniques and choral tips to improve and sustain a distinctive choral program in your school. Free packet of music for each participant.



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Lunch  
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Dinner  
5 p.m. – Close  
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Charles Court,  
and Golden Bee

12:40 - 1:40  
G

**Clinic**  
**Smooth Sailing: Transition in the Music Classroom**

**Colorado Hall B/C**

Christopher Roberts, Clinician

Presiding: Carrie Nicholas, ROCKE President

Sponsored by ROCKE

In music classes with many activities, seamless transitions between musical experiences help bring cohesion to lessons and minimize classroom management issues. Plus, they're fun!

12:40 - 1:40  
G

**Clinic**  
**Snow Way Out!**  
**Mini-Musical Featuring**  
**Chris Tate's Mead Elementary Singers**

**Colorado Hall D/E**

Sally Albrecht, Clinician

Presiding: Jan Osburn, District 2 Representative

Sponsored by Alfred Music Publishing

It's showtime! Come experience the performance of a newly-written wintertime musical entitled "Snow Way Out!" Sally Albrecht will discuss the development of the show; Chris Tate will share his experience with the production aspects of the show. Then enjoy a performance put on by the 5th grade students from Mead Elementary School.

12:40 - 1:40  
U

**Clinic**  
**Making Better Music, Making Better Musicians**

**Colorado Hall F**

Mark Montemayor, Clinician

Presiding: David Kish, CUMC Representative

Great rehearsals aren't just about fixing the music, but about helping young players develop critical musical habits and then applying these habits to every aspect of their musicianship. Achieving such rehearsals isn't about finding the perfect words to use, or by discovering some rarified insight about music-making, but rather by developing patterns of rehearsing which focuses on frequent, efficient, and important musical achievement. This session will illuminate some principles of effective rehearsing, using video excerpts of expert teachers' rehearsals and discussing them in contrast to common misunderstandings about rehearsal practice.

12:45 - 1:35

I

Clinic

Theatre (Main)

**Improve the Individual, the Ensemble and the Music at your Next Rehearsal**

Richard Saucedo, Clinician

Presiding: Brett Argo, IMC Representative District 7  
Sponsored by Hal Leonard Publishing Company & Music and Arts

Plan your next rehearsal so that you not only improve your group as they prepare for the next concert, but also improve the musicianship, technical abilities and listening abilities of the individuals in your group at the same time. Join Richard Saucedo as he takes you through a step-by-step process to improve the sound of your band by improving the individual sounds of each student, the balance and intonation of your band by improving your student's listening skills, and the technical clarity of your group by improving your students' articulation and style skills. Put your very best group on stage at your next concert using these proven techniques!

12:45 - 1:35

I

Clinic

Crystal (Main)

**Curriculum Development for the Middle School/Jr High School Music Classroom: I Hear, I Forget; I See, I Remember; I Do, I Understand**

Kenneth Raessler, Clinician

Presiding: Del Brickley, IMC Representative District 1  
Sponsored by TCU, GIA, Music and Arts

Music is doing! This session deals specially with curriculum development for the middle/junior high school general music class, treating the music room as a laboratory.

12:45 - 1:35

I

Clinic

Jones (Golf Club)

**Peer-Teaching: Strategies for Enhancing Student Ability, Knowledge, and Learning**

Erik Johnson, Clinician

Presiding: Matthew Arau, IMC Representative District 3

Peer teaching can empower students to take charge of their own education. By giving learners the authority to explore concepts through their own voice, teachers can help students internalize what is being studied in a deeply meaningful way. Peer teaching is a natural way for students to develop, process, construct, and communicate an intact mental representation. This hands-on session will present useful strategies for implementing peer-teaching in your classroom. A variety of methods will be discussed ranging from small scale one-day activities to a fully implemented peer-teaching program.

**Thursday Afternoon**

Registration Hours  
7:30 a.m. - 5 p.m.

Exhibit Hours  
Noon - 6:30 p.m.

Key

**G General Music Council (GMC)**

**I Instrumental Music Council (IMC)**

**R Retired Sessions**

**T Technology Sessions**

**Tri-M Tri-M Sessions**

**U College University Music Council (CUMC)**

**V Vocal Music Council (VMC)**

**Thursday  
Afternoon**

Registration Hours  
7:30 a.m. - 5 p.m.

Exhibit Hours  
Noon - 6:30 p.m.

Meal Options

Breakfast  
7 a.m. – 11 a.m.

Lake Terrace,  
Julie's, Charles Court  
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Lunch

11 a.m. – 3 p.m.

The Tavern,  
Julie's Cafe, Espresso's,  
Golden Bee, and  
Exhibit Concessions

Dinner

5 p.m. – Close  
The Tavern, Summit,  
Charles Court,  
and Golden Bee

1:00 - 2:00  
T

**Clinic**  
**Try Living Life in the Fastlane!**  
Marcy Cochran, Clinician  
Presiding: Sandy Nelson, Technology Chair

**Ross (Golf Club)**

This session is for any music educator K-12 in vocal, general or instrumental. Technology use in music education isn't just a skip down the Yellow Brick Road anymore but rather a fast and furious dash on the technology super highway! Come and find out strategies for using technology for instructional delivery in your classroom. How does color and visual representation impact learning? What if you have no other skills than Powerpoint, how can you use it to teach in your classroom? Are you aware of the new interactive technologies available? Do you Blog or Twitter? What about podcasts in the classroom? Change how you think about instructional delivery and become more aware of the 21st Century learning skills everyone is buzzing about.

1:50 - 2:15  
V

**Concert**  
**Grandview High School Chamber Singers**  
Darin Drown, Director  
Presiding: Kurt Wollenweber, Principal,  
Grandview High School School

**Broadmoor Hall D/E**

1:50 - 2:50  
G

**Clinic**  
**Creating Performances without  
Compromising Curriculum**  
Paul Cribari, Clinician  
Presiding: Diane English, District 5 Representative  
Sponsored by Peripole

**Colorado Hall D/E**

Participants will examine ways to take curricular materials and adapt them to a spring performance. Focus of this session will be on incorporating a story into second grade materials.

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Afternoon**

Registration Hours  
7:30 a.m. - 5 p.m.

Exhibit Hours  
Noon - 6:30 p.m.

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1:50 - 2:50  
**G**

**Clinic**  
**Conversational Solfege-Level 1**  
John Fierabend, Clinician

**Colorado Hall B/C**

Presiding: Shannon Glenn, GMC Chair-Elect  
Sponsored by West Music

Through carefully sequenced activities this fun workshop will address the National Standards while demonstrating how to enable students to joyfully assimilate the content and skills necessary to become musically literate including the acquisition of listening, rhythmic and melodic reading, dictation, composition, and improvisation in an intuitive manner. Participants will experience a curriculum that grows out of tonal and rhythmic elements that exist in the folk song literature of this country. Each rhythm or tonal element will be explored in patterns, songs and themes from classical literature.

1:50 - 2:50  
**G**

**Clinic**  
**Improvisation-Take the Fear Out, Put the Fun In**  
Jim Tinter, Clinician

**Colorado Hall A**

Presiding: Jan Osburn, District 2 Representative  
Sponsored by Rhythm Band

Sing, say, move and play your way through a process for teaching improvisation using the voice, movement, Orff instruments, Boomwhackers, drums and recorders. Discover techniques, strategies, materials, activities, and web resources to make improvising easy, fun and safe, while fulfilling the National Standards. The process is simple, the results will be amazing! Suitable and adaptable to be woven through any K-8 curriculum. Recorders optional, participation opportunities plentiful, smiles and giggles guaranteed!

1:50 - 2:50  
**U**

**Clinic**  
**Trying on Teaching: Mentoring the Future of Teaching**  
Kelley Gossler & Dylan Fixmer, Clinicians

**Colorado Hall F**

Presiding: Peter Miksza, Research Chair

This session will cover information on how to plan and launch a mentoring program for high school students interested in entering the music education field. Discussion topics include characteristics needed to be an effective mentor, suggested steps in the mentoring process, and the rewards of being a mentor. A detailed guideline and list of do's and don'ts will be provided. This presentation is based on our experiences mentoring high school students in the CU CMENC Middle School Wind Ensemble outreach program.

**1:50 - 2:50**  
**V**

**Clinic** **Broadmoor Hall F**  
**Working With The Boy's Changing Voice And**  
**Getting The Boys Involved With Your Program**  
Randy Pagel, Clinician

Presiding: Lisa Darland, VMC District 5 Representative

This session will not only deal with the problems when working with the changing voice, but will offer easy and practical solutions to those problems for success in dealing with the changing voice. A focus will be on understanding the adolescent, vocal technique, recruiting, retaining, and having your boys become a part of and feel successful in your program.

**1:45 -2:30**  
**I**

**Concert** **International Center (North)**  
**Rocky Mountain High School Wind Ensemble**

Casey Cropp & Scott Schlup, Directors

Presiding: Thomas Lopez, Principal,  
Rocky Mountain High School

**2:10 - 3:10**  
**T**

**Clinic** **Ross (Golf Club)**  
**Life After Chalk**

Marcy Cochran, Clinician

Presiding: Sandy Nelson, Technology Chair

First there were chalkboards. Then there were whiteboards and markers. Now make way for interactive whiteboards. Smartboards, Prometheans, Interwrite, Mimio: these are all brand names for what is fast replacing how teachers demonstrate and illustrate in their classrooms...interactive technology boards. How can this new technology be used in the music classroom? What are the logistics and cost involved? How can you find lessons to share with others? Come see why research is proving student learning accelerates when this technology is available in the classroom. Come see lessons demonstrated using this type of technology.

**2:25 -2:50**  
**V**

**Concert** **Broadmoor Hall D/E**  
**Western State College Concert Choir**

Heather Roberson, Director

Presiding: Kenneth W. Todd, Director of Orchestra and  
String Studies, Western State College

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Noon- 6:30 p.m.

2:45 - 3:45  
I

**Reading Session  
Jazz Ensemble New Music Reading Session**

**Ballroom (Main)**

Nat Wickham, Clinician  
Presiding: Rex Matzke; All-State Jazz Chair  
Sponsored by Flesher-Hinton Music

A professional big band will play portions of new published charts for middle school and high school ensembles. An order form along with detailed information about each chart will be provided by Flesher-Hinton Music Company.

2:45 - 3:35  
I

**Clinic  
Practicing for Optimal Performance**

**Jones (Golf Club)**

Michael Thornton, Clinician  
Presiding: Scott Singmaster, IMC Representative District 5  
Sponsored by: University of Colorado

This session is designed to provide techniques and thoughts on practicing and giving stronger performances. Much of current sports and performance psychology work is aimed towards professional level performers hoping to "gain an edge". Mr. Thornton will discuss how these techniques and references are comfortably applied to the developing performer with excellent results.

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2:45 - 3:35  
I

**Clinic  
Smart Scales: Making the Most out of Drudgery**

**Theatre (Main)**

Lina Bahn, Clinician  
Presiding: Margaret Berg, CASTA Past-President  
Sponsored by University of Colorado

Musical scales – an oxymoron? How do we keep our students engaged while practicing scales? The most effective combatant to boredom is challenge. Like building any musical foundation, the key is finding the right amount of variables to demand from the student, to build on each skill every week, and to keep the challenge at a maximum, but not overwhelming level. This session is will touch on left and right hand technique as well as scale integration into repertoire.

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5 p.m. – Close  
The Tavern, Summit,  
Charles Court,  
and Golden Bee

2:45 – 3:35  
I

**Clinic**

**Crystal (Main)**

**Are you ready for the new Colorado State Standards?  
Don't be scared!**

Michelle Ewer, Clinician

Presiding: Kris Edwards, Retired Music Curriculum  
Coordinator Jefferson County Schools

Sponsored by Colorado Department of Education

The new Colorado Music State Standards are here!  
Come and see what this means to an Instrumental Music Director grades 6-12. Walk away with some specific examples on how to implement these new standards into your classroom. Ask questions! Explore the new standards first hand.

3:00 - 4:00  
G

**Clinic**

**Colorado Hall A**

**Harmonicas in the General Music Classroom**

Melissa Blum, Clinician

Presiding: Diane English, District 5 Representative

Sponsored by West Music

Are your upper elementary/middle school students ready for a new, affordable, cross-cultural instrument that's fun and "cool" enough for those older kids? Group harmonica fits the bill! Melissa Blum will lead attendees through breathing exercises and familiar melodies, accessible improvisation, sound words, and more, culminating in a 4-part, 12-bar blues harmonica ensemble. No prior harmonica experience is necessary and attendees will receive a complimentary Hohner harmonica.

3:00 – 4:00  
G

**Clinic**

**Colorado Hall B/C**

**Tools for Literacy**

Christopher Roberts, Clinician

Presiding: Carrie Nicholas, ROCKE President

Sponsored by ROCKE

In this session, participants will learn a practical, time-efficient way to teach music literacy skills to elementary students.

3:00 - 4:00  
G

**Clinic**

**Colorado Hall D/E**

**Each of Us Has a Light: Inspiring Young Singers**

Sally Albrecht, Clinician

Presiding: Jan Osburn District 2 Representative

Sponsored by: Alfred Music Publishing

Explore new and top-selling 2-part music and material that will help you teach and inspire your developing young choirs. Sally leads us on an exploration of wonderful literature. A complimentary music packet will be given to each director in attendance.

25-Year  
Service

**25 Year Service Award: Jan Osburn**

3:00 - 4:00  
U

**Research Session** **Colorado Hall F**  
**Evidence for the Value of Music Education**

Peter J. Miksza, Mark Montemayor,  
Connie Stewart, Michael H. Thaut, Presenters  
Presiding: Peter J. Miksza, Research Chair

The research presented in this session provides evidence that can serve to complement the uniquely musical and aesthetic values that undergird the music education profession. The evidence highlights links among participation in formal music instruction, intellectual abilities, and student attitudes. The results of these studies can help music educators advocate to diverse audiences about the value of public school music programs.

3:00 - 4:00  
V

**Clinic** **Broadmoor Hall D/E**  
**Establishing Solid Performance Practices**  
**Creating an Authentic Choral Sound**

Jerry Rubino, Clinician  
Presiding: Matt Doty, VMC Chair  
Sponsored by Hal Leonard Publishing Company

While many trained musicians have spent hours studying the performance practices of classical music, the American styles of pop, Broadway, jazz and gospel each embody their own sound, tone and expressivity. Join Jerry Rubino for this interactive session as he discusses the musical elements at our disposal to deliver an authentic performance. The effects of amplification and microphone techniques will also be explored.

3:00 - 4:00  
V

**Reading Session** **Broadmoor Hall F**  
**Tried and True Choral Music for**  
**SAB, 3PT MIX, and MEN**

Teri Bohl, Raisha Quinn, and Stan Scott, Clinicians  
Presiding: Teri Bohl, VMC Secretary  
Sponsored by JW Pepper and Son

**Thursday  
Afternoon**

Registration Hours  
7:30 a.m. - 5 p.m.

Exhibit Hours  
Noon- 6:30 p.m.

Key

**G** **General  
Music Council  
(GMC)**

**I** **Instrumental  
Music Council  
(IMC)**

**R** **Retired  
Sessions**

**T** **Technology  
Sessions**

**Tri-M** **Tri-M Sessions**

**U** **College  
University  
Music Council  
(CUMC)**

**V** **Vocal Music  
Council (VMC)**

**Thursday  
Afternoon**

Registration Hours  
7:30 a.m. - 5 p.m.

Exhibit Hours  
Noon - 6:30 p.m.

**Meal Options**

Breakfast  
7 a.m. – 11 a.m.

Lake Terrace,  
Julie's, Charles Court  
and Espresso's

**Lunch**

11 a.m. – 3 p.m.

The Tavern,  
Julie's Cafe, Espresso's,  
Golden Bee, and  
Exhibit Concessions

**Dinner**

5 p.m. – Close

The Tavern, Summit,  
Charles Court,  
and Golden Bee

**3:00 - 4:00**  
U

**Clinic**

**Colorado Hall F**

**Lessons Learned From Collegiate Outreach:  
Community Service And Ideas For  
Effective Music Teaching**

Emily Anne Scott; Alexandria Pretzer;  
Megan Valerie Garrison; Tricia Cannava;  
Andrew Richard Horn; Dana Jellick; Paul Farus;  
Jessica Swift, Clinicians

Presiding: Martina Miranda,  
University of Colorado, CUMC Representative

The focus of this session will be on describing and sharing ideas for effective instrumental music teaching. Teachers from a middle school band outreach program at the University of Colorado will share their experiences with the goal of providing ideas beneficial for the professional development of music education students as well as practicing teachers. Specific strategies the teachers found effective will be described. Descriptions/discussions of steps important for initiating an outreach program as well as evaluating and adjusting existing programs will also be included. Handouts of the primary materials discussed will be provided.

**3:45 -4:30**  
I

**Concert**

**International Center (North)**

**University of Houston Wind Ensemble**

David Bertman, Director

Presiding: Noe Marmolejo,  
Director University of Houston Jazz Ensemble

**3:45 - 4:35**  
U

**Meeting**

**Crystal (Main)**

**CAMCI General Meeting**

Tom Fleecs, CAMCI Chair, Presiding

The Colorado Association of Music Curriculum and Instruction is providing an open meeting for all of those who are interested in taking a leadership role in the areas of curriculum, instruction, assessment and advocacy.

**4:00 - 4:45**  
Tri-M

**Clinic**

**Jones (Golf Club)**

**The Ins and Outs of Successful Retirement**

Presiding: Galen Feedback

This clinic is directed at the CMEA membership who might be considering retirement in the next two to three years. It will deal with Estate Planning, Trusts, Wills and Elder Law. There will also be a representative from PERA to discuss what you need to know in order to prepare for a successful retirement.

4:10 - 5:10  
U

**Clinic** **Colorado Hall F**  
**Effectively Evaluating Educators:  
 How Band Directors Can Make The Most Out Of  
 Classroom Evaluations**

Lisa Martin, Clinician

Presiding: Peter Miksza, Research Chair

Do you ever find yourself frustrated that your classroom evaluations lack relevance to the band world? This session will cover (1) exploration of teaching behaviors and teacher characteristics common to effective band directors, (2) processes by which these band director-specific behaviors/characteristics can be observed and measured, (3) disconnects between band director-specific behaviors/characteristics and what is observed and measured in general teacher evaluation rubrics, and (4) specific examples of evaluation supplements that can more effectively evaluate band directors. Come learn how to make the most out of your classroom evaluations!

4:10 - 5:10  
V

**Clinic** **Broadmoor Hall D/E**  
**Designed to Sell: Creative Approaches to Programing  
 with an Eye (and Ear) on Content and Curb Appeal**

Lawrence Kaptein and the University Singers of the University of Colorado, Clinicians

Presiding: Joanne Vargo, VMC District 4 Representative

Presenting appealing and meaningful concerts is an important outcome for any choral ensemble. Creating concert narratives, song groupings, freely-composed "connector" pieces, exploiting spatial and visual elements inherent in the music and implied by concert venues are just some of the practicalities that will be illustrated.

4:10 - 5:10  
V

**Clinic** **Broadmoor Hall F**  
**Beyond Doo Wop**

Lois Peterson, Clinician

Presiding: Kim Waller, VMC District 6 Representative

Enjoy this interactive session exploring audition techniques, resources for literature, creating arrangements, adding vocal percussion and other concepts that make the "a cappella" sound so captivating. Eclipse, a contemporary a cappella ensemble from Lakewood High School, will serve as a demonstration group.

4:15 - 5:30  
I

**Reading Session** **Main Ballroom (Main)**  
**Orchestra Reading Session**

Andy Holmes, Clinician

Presiding: Nancy Allwein, CASTA Secretary/Treasurer

Sponsored by Flesher-Hinton Music

**Thursday  
 Afternoon**

Registration Hours  
 7:30 a.m. - 5 p.m.

Exhibit Hours  
 Noon- 6:30 p.m.

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**Thursday  
Afternoon/  
Evening**

Registration Hours  
7:30 a.m. - 5 p.m.

Exhibit Hours  
Noon - 6:30 p.m.

Meal Options

Breakfast  
7 a.m. – 11 a.m.  
Lake Terrace,  
Julie’s, Charles Court  
and Espresso’s

Lunch  
11 a.m. – 3 p.m.  
The Tavern,  
Julie’s Cafe, Espresso’s,  
Golden Bee, and  
Exhibit Concessions

Dinner  
5 p.m. – Close  
The Tavern, Summit,  
Charles Court,  
and Golden Bee

4:30 - 5:00  
G

**Concert**  
**Douglas Elementary Handbells**  
Marcia Hall, Director  
Presiding: Olivia Tremblay, District 3 Representative

**Colorado Hall D/E**

**Reception**  
5:15 - 6:30  
**Broadmoor Hall B Exhibits**  
**Exhibits Reception for All Conference Attendees**  
Presiding: Ken Anderson, Exhibits Chair

**Opening Concert**  
8:00 p.m.  
**International Center**  
**Colorado Symphony Orchestra**  
Presiding: Cindy McCaskill, President, CMEA  
There will be a fifteen-minute intermission with  
25-Year recipients being recognized.  
**25-Year Recipients**  
Jan Osburn  
John Toepfer