

**Audition Procedure for  
Vocal Music Performing Groups**  
CMEA 2011 Clinic/Conference - January 26-29, 2011

1. Teachers and conductors of all performing groups submitting application **MUST BE CURRENT MEMBERS OF MENC/CMEA**, or must include their check and membership form with the application. **Please note that if your group is selected, you will be expected to register for the Clinic/Conference as well.**
2. Groups that performed at the 2009 or 2010 Clinic/Conference are not eligible.
3. The application (found on the next page), a quality CD recording of your ensemble's performance, and a purchased copy of each score performed on the recording (with identification removed) must be mailed to: **Tricia Kidd, CMEA President; 6870 E. 131st Drive, Thornton, CO 80602.** CD's, application, and scores must be postmarked by **May 21, 2010.** Audition materials should be mailed first class to ensure timely arrival. Directors wishing to hand-deliver audition materials to Tricia Kidd have until 5:00 PM on May 22, 2010. The application must be typed or printed and filled out in its entirety. Incomplete applications will not be processed.
4. Original scores must be submitted with application. Any deviation from the original score must include written authorization from the copyright holder. If these procedures are not followed, the application will be disqualified.
5. Recordings must include a minimum of two and a maximum of three selections. In all cases, the compositions must come from the current school year. Wide musical variety should be illustrated. If the group involves visual material and the director feels it would be beneficial, a videotape or DVD may be submitted. All recordings must be clean, unidentifiable, and should contain no speaking that might identify the group or director. Please note: this will be the only opportunity for K-12 general music and vocal groups to audition for the 2011 Clinic/Conference.
6. The director of the group submitting the recording must remain the director if the group is selected. If there is a change of directors, the group will be disqualified and the first alternate will be invited in their place.
7. **It is important that you report accurate group numbers as performance venues are based on group size.**
8. Only one group per director is allowed to perform at the Clinic/Conference. Should a director submit more than one recording that is recommended for performance, the director shall be asked to choose which group will perform.
9. You must bring the same ensemble that you submit. Example: If you submit your 2010 8th grade choir you must bring your 2011 8th grade choir. You may not invite members who helped make the recording and have moved on to another school.
10. All performing groups are auditioned on a strictly anonymous and impartial basis by panels of music educators who serve as adjudicators. Quality of performance, literature displayed, and the potential contribution to the entire content of the Clinic/Conference program will be the determining factors in the final selections.
11. **IMPORTANT:** Scores will be returned **IF** a self-addressed mailing envelope with sufficient postage is included with the audition submission. Otherwise scores and recordings will be discarded.
12. Invitations to appear at the Clinic/Conference will be issued by the President of CMEA prior to July 4th, 2010.
13. Failure to adhere to any of these guidelines may be grounds for disqualification from the audition process.

**Deadline: May 21, 2010**

# Audition Application for Vocal Music Performing Groups

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Name of Group \_\_\_\_\_  
*Do not include grade level in name of group. Clearly list the name of group as you want this to appear on your plaque.*

**School Information:**

School Name \_\_\_\_\_  
 School Address \_\_\_\_\_  
 \_\_\_\_\_  
 School Phone \_\_\_\_\_

**Director Information:**

Director Name \_\_\_\_\_  
 Home Address \_\_\_\_\_  
 \_\_\_\_\_  
 Home Phone \_\_\_\_\_  
 MENC ID# \_\_\_\_\_ Email Address \_\_\_\_\_  
 Date of this group's last CMEA performance \_\_\_\_\_  
 Date of initial employment in current position (month/year) \_\_\_\_\_

**Person you would like to announce your group if selected (This will be printed in the Conference Program):**

Name \_\_\_\_\_  
 School \_\_\_\_\_  
 Title \_\_\_\_\_

*We understand that, if selected, all expenses will be borne by the school, school district, or organization sponsoring the performing group.*

Director	Date
Administrator	Date

**Audition Recording Information:**

- |  |  |   |
|--|--|---|
| <p>A. Grade Levels of Participants _____</p> <p>Number of Members _____<br/>         (projected size)</p> <p>Total School Enrollment _____</p> | <p>C. Kind: This group is</p> <p>___ from one school</p> <p>___ an honor group</p> <p>___ from combined schools</p> <p>___ all-city or all-district</p>                              | <p>E. Vocal Music Classification</p> <p>___ Mixed Choir</p> <p>___ Women's Choir</p> <p>___ Men's Choir</p> <p>___ Jazz/Contemporary Choir</p> <p>___ Show Choir</p> <p>___ Other (specify) _____</p> |
| <p>B. Level</p> <p>___ High School</p> <p>___ Junior High School</p> <p>___ Middle School</p> <p>___ Elementary School</p>                     | <p>D. General Music Classification</p> <p>___ Elementary Choir</p> <p>___ Orff Ensemble</p> <p>___ Recorder Ensemble</p> <p>___ Guitar Ensemble</p> <p>___ Other (specify) _____</p> | <div style="border: 2px solid black; padding: 10px; display: inline-block;"> <p><b>Deadline: May 21, 2010</b></p> </div>  |

F. Selections (Title, Composer, Date Recorded)

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_