





**Saturday Morning**

Registration Hours  
8:00 a.m. - 1:00 p.m.

Attendance certificates must be picked up between noon and 3:00 p.m.

Exhibit Hours  
9 a.m. - 1 p.m.

♦ **Saturday, January 30, 2010**

7:00 - 7:50	<b>Meeting</b> <b>IMC Evaluation Meeting</b> Presiding: Rick Shaw, IMC Chair	<b>Broadmoor Hall A</b>
7:00 - 7:50	<b>Meeting</b> <b>GMC Evaluation Meeting</b> Presiding: Cindy Neuhold, GMC Chair	<b>Broadmoor Hall A</b>
7:00 - 7:50	<b>Meeting</b> <b>VMC Evaluation Meeting</b> Presiding: Matt Doty, VMC Chair	<b>Broadmoor Hall A</b>
7:00 - 7:50	<b>Meeting</b> <b>CUMC Evaluation Meeting</b> Presiding: Mark Hudson, CUMC Chair	<b>Broadmoor Hall A</b>

The above Meetings are sponsored by Butter Braid

8:00 - 1:00	<b>Registration</b> <b>Pre-Registration and On-Site Registration</b> Presiding: William Kohut, Operations Director, CMEA	<b>Broadmoor Hall Registration</b>
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Key

**G** General Music Council (GMC)

**I** Instrumental Music Council (IMC)

**R** Retired Sessions

**T** Technology Sessions

**Tri-M** Tri-M Sessions

**U** College University Music Council (CUMC)

**V** Vocal Music Council (VMC)

8:00 - 8:45	<b>Meeting</b> <b>All-State Orchestra Board Meeting</b> Presiding: Peter Towes, ASO Chair	<b>Jones (Golf Club)</b>
8:00 - 8:45	<b>Meeting</b> <b>All-State Band Board Meeting</b> Presiding: Ken Singleton, ASB Chair	<b>Crystal (Main)</b>
8:00 - 9:00 V	<b>Clinic</b> <b>Building The Successful Men's Choir</b> Tim Peter, Clinician Presiding: Daryl Gingrich, VMC District 8 Representative	<b>Broadmoor Hall D/E</b>
8:00 - 9:00 V	<b>Reading Session</b> <b>Tried and True Choral Music for UNISON/SA/SSA/ and SSAA</b> Joanne Vargo and Teri Willmarth, Clinicians Presiding: Lisa Darland, VMC District 5 Representative Sponsored by: JW Pepper and Son	<b>Broadmoor Hall F</b>
8:00 - 9:00 U	<b>Meeting</b> <b>College-University Music Administrators Meeting</b> Presiding: Mark Hudson, College/University Council Chair	<b>Colorado Hall F</b>

The success of a TTBB ensemble requires thoughtful and diligent work in areas such as healthy and vibrant choral tone for the male singer, appropriate repertoire choices, and a group dynamic focusing on the joy of singing together. This session will offer the opportunity to exchange ideas with other attendees.

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Breakfast  
7 a.m. – 11 a.m.  
Lake Terrace,  
Julie’s, Charles Court  
and Espresso’s

Lunch  
11 a.m. – 3 p.m.  
The Tavern,  
Julie’s Cafe, Espresso’s,  
Golden Bee, and  
Exhibit Concessions

Dinner  
5 p.m. – Close  
The Tavern, Summit,  
Charles Court,  
and Golden Bee

**8:00 - 9:30** **Reading Session** **Colorado Hall B/C**  
**G** **Publisher’s Showcase**  
Sally Albrecht, Jill Gallina and Michael Gallina,  
Clinicians  
Presiding: Cindy Neuhold, GMC Chair  
Sponsored by JW Pepper and Son

**8:00 - 10:00** **Reception** **Pompelian Room (Main)**  
**R** **Retired Member’s Social Room**  
Mike Pearce, CMEA Retired Members Chair, Presiding

**8:15 - 9:05** **Clinic** **Ballroom (Main)**  
**I** **Making Changes to Printed Bowings:  
A Toolkit for Orchestra**  
Margaret Miller and Ellen Ravnar, Clinicians  
Presiding: Kim Watkins, CASTA President-Elect

This session will provide orchestra directors with extra tools to make better decisions about when to change printed bowings in a score. The session will be presented through the use of a demonstration ensemble to enhance the audiences understanding of the effect bowing changes can make.

**8:30 - 9:20** **Clinic** **International Center North**  
**I** **Creating Quality Tone Color Conceptually**  
David Kish, Clinician  
Presiding: Rick Shaw, IMC Chairman  
Sponsored by Metropolitan State College

The tonal quality of our Wind Bands can be greatly enhanced by teaching students to conceptually understand and match tonal colors within the ensemble. Students are often asked to “listen” and “play in tune,” but whom should they listen to and why does it matter? Teachers and ensemble players will immediately realize the benefits of this color matching system.

**9:00 - 1:00** **Exhibits** **Broadmoor Hall B**  
**Visit the Exhibits**  
Presiding: Ken Anderson, CMEA Exhibits Chair

Remember: Attendance certificates must be picked up in person at the registration desk in Broadmoor Hall before 3:00 pm. Certificates cannot be mailed and must be picked up in person.

9:00 - 9:50  
T

**Exhibitor Showcase** **Ross (Golf Club)**  
**MIDI for Kids After-School Keyboard and  
 Guitar Program**  
 Patti Windes, Clinician  
 Presiding: Sandy Nelson, Technology Chair  
 Sponsored by MIDI for Kids

The MIDI for Kids After-School Music Programs for group instruction, currently operating in TX, OK, CO, MO, IN, NC, and AZ, are a unique addition to general music instruction in elementary and middle schools. A parent tuition-based program approved by school officials, MIDI for Kids keyboard and acoustic guitar classes offer students opportunities to learn to play by ear, improvise, read music, create their own ensembles, and record their own arrangements. Students also learn to evaluate music they hear, make concept connections to math and language, and become independent music makers. In this session, we will demonstrate songs and activities from the program, along with classroom techniques for group instruction. MIDI for Kids provides teacher salaries, on-going yearly training, administrative help, and daily support. Come find out what this program is all about and how it can be placed in a school or private studio.

9:10 - 9:35  
V

**Concert** **Broadmoor Hall D/E**  
**Ranch View Middle School 8th Grade Choir**  
 Vanessa Reiter, Director  
 Presiding: Marie Jenkins, Director of Bands,  
 Ranch View Middle School

9:10 - 10:10  
V

**Clinic** **Broadmoor Hall F**  
**Are You Ready For The New Colorado State Standards?  
 Don't Be Scared!**  
 John Epps and Harriet Jarmon, Clinicians  
 Presiding: Teri Bohl, VMC Secretary  
 Sponsored by the Colorado Department of Education

Are you ready for the new state standards as they pertain to vocal music? Come and discuss what is in store for vocal music educators.

9:10 - 10:10  
U

**Meeting** **Colorado Hall F**  
**College Band Director's Forum**  
 Presiding: Calvin Hofer, Head of the Department of Music,  
 Mesa State College

9:30 - 10:15  
I

**Meeting** **Crystal Room (Main)**  
**CBA Meeting**  
 Presiding: Chuck Stephen, CBA President

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**9:30 - 10:20**

**I**

**Clinic**

**Perspectives on Percussion:**

**A View from the Podium and the Performer**

Jonathan Latta and Vu Nguyen, Clinicians

Presiding: Rebecca Gillespie, IMC Representative District 6

Sponsored by Fort Lewis College

**Theatre (Main)**

This informative session will assist the ensemble director in facilitating an organized and musical percussion section. Together Vu and Jonathan will approach techniques to enhance the success of the percussion section through a view of both the conductor and the performer. Areas addressed will include section set-up, mallet selection, timpani tuning, and musicality concepts.

**9:30 - 10:20**

**I**

**Clinic**

**How-to Tips for Highly Efficient and Effective School Orchestra Rehearsals**

Richard Meyer, Clinician

Presiding: Don Emmons, CASTA President

Sponsored by Alfred Music Publishing,

Golden Music, Kolacny Music,

Flesher-Hinton Music

**Jones (Golf Club)**

Tried and true methods for connecting with your middle and high school orchestra students in rehearsal. Come hear from a composer who is in the classroom, working with students on a daily basis and able to create music at a high level of quality with middle level students.

**9:40 - 10:10**

**G**

**Concert**

**Fox Hollow Elementary School Choir**

Gwen Waldman, Director

Presiding: Joleta Gallozzi, Principal,

Fox Hollow Elementary School

**Colorado Hall D/E**



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Julie's, Charles Court  
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Lunch  
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10:20 - 11:20  
G

**Clinic****Colorado Hall D/E****Order from Chaos: Taming the Wild Classroom**

John Jacobson, Clinician

Presiding: Diane English, District 5 Representative

Sponsored by McGraw Hill

John Jacobson will help you in your efforts at Taming the Wild Classroom. New music, games, dances and classroom techniques and more to help you conquer with joy that challenging class you found yourself teaching.

10:20 - 11:20  
V

**Clinic****Broadmoor Hall D/E****Building The Successful Women's Choir**

Sandra Peter, Clinician

Presiding: Dave Gleason, VMC District 2 Representative

This session is designed to be helpful for those who conduct choirs of females from high school age and up. Ideas regarding repertoire, voicing, and seating will be provided and discussed.

10:20 - 11:20  
V

**Clinic****Broadmoor Hall F****Choral Conducting: Principles and Solutions for Common Conducting Challenges**

Frank Eychaner, Clinician

Presiding: Todd Dicamillo, VMC Chair-Elect

Every conductor can improve their conducting technique, thereby augmenting their effectiveness. This session is a review of fundamental conducting principles, informed by an understanding of non-verbal communication and how it impacts the perception of our conducting. Combining lecture, demonstration and participation, clinic attendees will review and have the opportunity to 'overhaul' their conducting technique. Specific challenges in musical examples will be analyzed to identify challenges for the conductor and attendees will provide solutions by hands on application of the principles illustrated in the session. Finally, advanced conducting concepts will be introduced and illustrated. Participants will receive a generous resource packet of illustrations, musical examples, and more, along with a bibliography of print and other resources.

10:30 - 11:00  
I

**Concert****International Center North****St. Vrain Valley School District Middle School Honor Orchestra**

Kris Coniway, Director

Presiding: Robert Berry, Director of Athletics, Activities, &amp; Fine Arts, St. Vrain Valley School District

**10:30 - 11:00 I Concert Ballroom (Main)**  
**Woodland Park Middle School Jazz Band I**  
 Bryan Critchlow, Director  
 Presiding: Darren DuKart, Instrumental Music Director,  
 Woodland Park High School

**10:30 - 11:15 Tri-M Clinic Jones (Golf Club)**  
**Empower Your Student Leaders**  
**With The Skills To Help Them Lead**  
 Kevin Beaber, Clinician

Whether it is your Tri-M Chapter, music council, student council, etc. all leaders have a basic set of skills and expectations in order to be effective and successful. Teaching your students how to lead will ultimately save you time and energy.

**11:30 - 11:55 V Concert Broadmoor Hall D/E**  
**Denver School of the Arts Chorale**  
 Scott Shively, Director  
 Presiding: William Kohut, Principal,  
 Denver School of the Arts

**11:30 - 12:20 I Clinic Ballroom (Main)**  
**Rehearsing the Young Jazz Ensemble**  
 Richard Woolworth, Clinician  
 Presiding: Rex Matzke, All-State Jazz Chairman  
 Sponsored by Flesher-Hinton Music and  
 Graner Music

**11:30 - 12:20 I Clinic Theatre (Main)**  
**It's Never Too Late to Build Your Arc:**  
**Successful Strategies for Survival in the Arts.**  
 W L Whaley, Clinician  
 Presiding: Rick Shaw, IMC Chairman  
 Sponsored by Dramart Productions US and  
 AdvantEdge Tours

Mr. Whaley will present detailed information that is critical to keeping you and your program afloat in the time of unexpected crisis. Topics include: how to build a solid foundation, how you can prevent a flood, RTI, federal programs and survival of the arts, warning signs, reasons for the flood, tricks of the trade, communication that works for you, and keeping your head above water.

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**11:30 - 12:20**  
**I**

**Clinic**

**Unhelpful Conducting Habits Learned from  
"Helping" Students**

John Ginocchino, Clinician

Presiding: Scott Singmaster, IMC Representative District 5  
Sponsored by Southern Minnesota State University

**Crystal (Main)**

As ensemble directors and music educators we do everything we can to help our students and ensembles sound their best. However, many of the conducting habits we develop by trying to help our students actually end up holding them back. The purpose of this session is to highlight many of the habits commonly found among ensemble conductors; explain why these habits hurt rather than help; and provide conducting and rehearsal alternatives that empower our students and improve our conducting.

**11:30 - 12:20**  
**I**

**Clinic**

**Composer and Conductor in the Classroom**

Richard Meyer, Clinician

Presiding: Nancy Allwein, CASTA Board Member

Sponsored by Alfred Music Publishing,  
Golden Music, Kolacny Music, and  
Flesher-Hinton Music

**Jones (Golf Club)**

Come hear from celebrated composer Richard Meyer on his thoughts behind his music and effective ways to bring his musical concepts to life. He will focus on drawing out the nuances in his compositions in an effort to raise the performance level of your middle and high school orchestras.

**11:30 - 12:30**  
**G**

**Clinic**

**Singin', Sweatin', and Storytime**

Rebecca Hamik and Catherine Wilson, Clinicians

Presiding: Kristina Cook, District 6

**Colorado Hall B/C**

Are you an elementary music, PE, preschool or classroom teacher that is searching for an innovative way to teach young children music and movement concepts? If so, then this session is for you! "Singin', Sweatin' and Storytime" is designed to share creative and fun ideas for young children ages 4-8 or for children with special needs. Music, Physical Education and literature are combined into lessons that are based on the national standards for Music and PE. All lessons presented have age appropriate music, literature and movement activities for the young child. This session demonstrates how specialists in schools can work together to effectively and efficiently teach and empower young students while having a great time!

11:30 - 12:30  
G

**Clinic** **Colorado Hall D/E**  
**Ancient African Instruments:  
 Balafon, Body Percussion and Song**

Scott Griffiths and Faro Tolno, Clinicians  
 Presiding: Jeff VanDevender, District 8 Representative  
 Sponsored by Project Drum

Explore three of the most ancient instruments; the body, the voice and the balafon-the ancient predecessor of the xylophone. Participants will learn simple balafon arrangements that can be onto the xylophones in their classroom. To that, we will add percussion on the oldest drum in existence-our own bodies. Finally, we'll learn the song to complete the ensemble in this fun and informative hands-on workshop by Project Drum. Balfons provided for the first 15 participants. I'm sure they'll share!

11:30 - 12:30  
U

**Clinic** **Colorado Hall F**  
**A Music Educator's Guide to Breathing**

David Vining, Clinician  
 Presiding: Mark Hudson, CUMC Chair  
 Sponsored by College-University Council

No activity is more important to brass, woodwind players and singers than breathing. Ironically, among these musicians and teachers, perhaps no activity is more misunderstood than breathing. This presentation is devoted to teaching breathing based upon anatomical accuracy and the effective integration of proven breathing activities into rehearsals and lessons. There are many misunderstandings about breathing which are imbedded in traditional pedagogy. This presentation will discuss these misunderstandings and explain why they may be harmful to students. For example, "Breathe like you are filling up a glass of water" is a tried and true mantra used by many teachers, but is it accurate? If students really move as though filling up a glass of water, they actually create tension in their playing and singing. In this presentation, music educators will be encouraged to scrutinize their methods of teaching breathing in order to insure they are not unintentionally doing more harm than good. Healthy alternatives for teaching breathing will be provided.

11:30 - 12:30  
V

**Clinic** **Broadmoor Hall F**  
**One Minute Theory for the Choral Music Classroom**

Holly Slabbinck, Clinician  
 Presiding: Kim Waller, VMC District 6 Representative  
 Sponsored by KJOS Music Company

Your choir can learn and understand music theory without losing precious rehearsal time. This session will address music literacy, provide a positive framework for discipline, and reinforce the legitimacy of choral music as a subject.

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**12:05 - 12:30**  
**V** **Concert** **Broadmoor Hall D/E**  
**Colorado Conductors Chorus**  
Lawrence Kaptein, Director  
Presiding: Carla McWilliams, VMC District 1 Representative

**12:30 - 1:15**  
**I** **Concert** **International Center North**  
**Fort Collins High School Symphony Orchestra**  
Matt Spieker, Director  
Presiding: Mark Eversole, Principal, Ft. Collins High School

**12:40 - 1:40**  
**G** **Panel** **Colorado Hall A**  
**General Music Teachers Roundtable Discussion**  
Shannon Glenn, GMC Chair-Elect and  
Cindy Neuhold, GMC Chair, Presiders

This session is a chance for you to talk to other general music teachers and voice your concerns or share your successes. If we want to grow as a community of music teachers and make music a vital part of a student's day, then we need to talk about ways to do that. Please bring your ideas and questions.

**12:45 - 1:35**  
**Tri-M** **Meeting** **Colorado Hall B/C**  
**Music Education, A Career Pathway We Can Believe In**  
Tom Fleecs, CAMCI Chair, Presider

CAMCI, TRI-M, CMENC and the University Council will hold a meeting for high school students who are interested in music education as a career pathway. Individuals will share their own personal stories as to why they choose to become music teachers. Information will be provided on how to prepare for a music education career while still in high school. This session is designed for high school students, their parents and their music teachers.

**1:00 - 1:50**  
**I** **Clinic** **Crystal (Main)**  
**Get Flute Smart:**  
**"CONTROL" the "CHAOS" in your Flute Section**  
Kristi Ballif, Clinician  
Presiding: Charles Pattie, IMC Representative District 4  
Sponsored by Mesa State College

Arm yourself with the essential tools to help your flute section succeed. Extend their range, refine their tone, improve their articulation, and correct their posture. Your flute section will never be the same!

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**I**

**Clinic** **Jones (Golf Club)**  
**Teaching the Drummer how to Correctly Perform Jazz Styles for the School Band Director**

Shilo Stroman, Clinician  
Presiding: Peter Toews, All-state Orchestra Chair  
Sponsored by Colorado State University

This session will focus on what makes each style unique or what Mr. Stroman calls the “stylistic glue.” By learning the glue for each style, the band director will be able to teach their students proper style interpretation. A live rhythm section will demonstrate multiple styles on the same tune highlighting the concepts that stay the same between styles and which don’t.

**1:00 - 2:00**  
**U**

**Clinic** **Colorado Hall F**  
**Beyond The Boneyard: Creating Music Using Software and an Electric Trombone**

Darren Kramer, Clinician  
Presiding: Stephen Martin, Falcon Bluffs Middle School

Performing, recording, and composing using music software Ableton “Live” and Apple “GarageBand” is the latest trend influencing many aspects of music education. All musicians and educators, regardless of age, skill level or musical genre, can benefit immensely from this technology as it clearly improves essential skills such as rhythm, intonation, and dynamics while simultaneously encouraging improvisation with musical ideas, instrumentation, song form, and production techniques. Darren Kramer, Ableton Specialist and Edwards Trombone Performing Artist, will reveal how to easily develop a simple idea into a completed professional recording using today’s affordable technology. Basic to advanced concepts will be discussed and demonstrated via Live Looping w/ Electric Trombone, Virtual Synths & JazzMutant Lemur!

**1:15 - 1:45**  
**I**

**Concert** **Ballroom (Main)**  
**Denver School of the Arts Middle School Concert Band**

Dave Hammond, Director  
Presiding: William Kohut, Principal,  
Denver School of the Arts

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**1:15 - 2:10**  
**I**

**Clinic**

**In the Beginning.....Strings!**

James McWhorter, Clinician

Presiding: Darryl Counsell,

CASTA Southern Area Representative

Sponsored by Southwest Strings

**Theatre (Main)**

One man's discovery of the joys of teaching beginning strings. Classroom tools and techniques that work well in his successful program in Logan, Utah will be presented along with special tips on teaching the beginning cellist. Instruments that work well in the classroom and that concerned parents (and teachers) will find surprisingly affordable. Dr. James McWhorter is a string teaching specialist from Southwest Strings.

**2:00 - 3:00**  
**V**

**Concert**

**Colorado All-State Jazz Choirs**

Mike Molloy and Christine Salerno, Directors

Presiding: Alison Roman, All-State Jazz Choir Chair

**Broadmoor Hall D/E**

**2:00 - 3:45**  
**I**

**Concert**

**CBA All-State Jazz Bands**

Darren Kampstra, Small School and

Dan Gailey, Large School, Directors

Presiding: Rex Matzke, All-State Jazz Band Chair

**International Center North**

**4:15 - 5:45**

**Meeting**

**CMEA Clinic/Conference Evaluation Meeting**

Presiding: Cindy McCaskill, President, CMEA

**Penrose Suite (Main)**

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