

at-a-Glance

8:00 a.m. - 5:00 p.m.

IC North	Main Ballroom	Theater (Main)	Crystal Room (Main)	Jones (Golf Club)	Ross (Golf Club)	Palmer (Golf Club)	Technology Room (Broadmoor Hall)
New Music Band Reading Session 8:30 - 9:30	Evergreen M.S. Orchestra Concert 8:30 - 9:00						
		Kevin Whalen Big Band Improv. 9:15 - 10:05	Kenneth Raessler Music Education In The 21st Century 9:15 - 10:05	Paul Ehrhard The Confident Conductor in the Classroom 9:15 - 10:05	Ehrle Digital Recording 9:15 - 10:15		
	Air Academy H.S. Jazz Ensemble Concert 10:15 - 11:00					Retiree Reception 10:00 - 11:00	
Poudre H.S. Orchestra Concert 10:30 - 11:15							
		Saucedo & Young Design for Success 11:15 - 12:05	Darin Kamstra Drumset Phrasing 11:15 - 12:05	Kips Session Clinic 11:15 - 12:05	Lorenzo x Composing 11:00 - 12:00		
Fairview String Orchestra Concert 12:15 - 1:00	U.N.C. Lab Band I Concert 12:15 - 1:00			Tri-M Open House 12:15 - 1:05	Lorenzo Composing Garage Band 12:10 - 1:10		Aaron Garner Piano & Guitar Marvel is Guitar Hero on real instruments! 12:00 - 12:50
		Dan Gailey Techniques for Rehearsals 1:15 - 2:05	Singleton/Schiupp Chamber Music Within Your Ensemble 1:15 - 2:05	Jamie Van Valkenberg Low Brass Clinic 1:15 - 2:05		Elementary Software Hands-On 1:00 - 2:00	Music room and equipment planning guide. Jeff Kirkpatrick 1:00 - 1:50
Rampart H.S. Wind Ens. Concert 2:15 - 3:00	Colorado Christian University Mainstream Jazz Ensemble Concert 2:15 - 3:00	Brett & Stephanie Wallace RU Listening 2:30 - 3:20					David Newell Rhythm: How Can Something So Simple Be So Difficult to Teach? 2:00 - 2:50
			Jeff Ausdemore P.A.S. Clinic 3:00 - 3:50	John Ginocchio Eff. Prog. Educ. & Preferential Approaches 3:00 - 3:50			David Newell Management Techniques and Musical Skills: Twin Foundations of "Pin-Drop- Quiet" Band and Orchestra Rehearsals 3:00 - 3:50
Lamont Wind Ensemble Concert 4:00 - 4:45	Coronado H.S. Jazz Ensemble Concert 4:00 - 4:45		CASTA Meeting 4:00 - 4:50				

**Friday
Morning**

Registration Hours
8:00 a.m. - 4 p.m.

Exhibit Hours
9 a.m. - 5 p.m.

Meal Options

Breakfast
7 a.m. – 11 a.m.
Lake Terrace,
Julie's, Charles Court
and Espresso's

Lunch
11 a.m. – 3 p.m.
The Tavern,
Julie's Cafe, Espresso's,
Golden Bee, and
Exhibit Concessions

Dinner
5 p.m. – Close
The Tavern, Summit,
Charles Court,
and Golden Bee

• **Friday, January 29, 2010**

7:00 - 4:00 **Registration** **Broadmoor Hall Lobby**
Pre-Registration and On-Site Registration
Presiding: William Kohut, Operations Director, CMEA

8:00 - 9:00 **Clinic** **Colorado Hall A**
G **Are You Ready For The New Colorado State Standards?
Don't Be Scared!**
Kris Edwards, Retired Jeffco Music Curriculum
Coordinator, Clinician
Presiding: Yvette Teschner, District 4 GMC Representative
Sponsored by the Colorado Department of Education

The new Colorado Music State Standards are here!
Come and see what this means to a General Music
Teacher grades K-6. Walk away with some specific
examples on how to implement these new standards
into your classroom. Ask questions! Explore the new
standards first hand.

8:00 - 9:00 **Clinic** **Colorado Hall B/C**
G **Spice Up K-12 Choral Programs with
World Music Drumming**
Will Schmid, Clinician
Presiding: Shannon Glenn, GMC Chair-Elect
Sponsored by West Music

Sing and play 2-to-4-part (any combination) chorals
from Will Schmid's new and ever expanding World
Music Drumming Choral Series. Pieces feature optional
drum ensemble, guitar, bass, xylophone parts and other
instrumentals. Participants receive complimentary cop-
ies.

8:00 - 9:00 **Clinic** **Colorado Hall D/E**
G **Creating Community with World Dances**
Sanna Longden, Clinician
Presiding: Jeff VanDevender, District 8 Representative
Sponsored by Pearson Scott Foresman

Sanna shares easy-to-learn movement games that are
part of the Silver Burdett Making Music program. These
engaging and motivating dances from a variety of world
cultures build student skills while developing coopera-
tion, concentration, and social-emotional learning.
Materials used in this session are different from that in
Sanna's other two sessions at this conference.

8:00 - 9:00 **Clinic** **Broadmoor Hall D/E**
V **Getting A Beautiful, Healthy Tone From Your**
Middle Level Singers
 Randy Pagel, Clinician
 Presiding: Teri Bohl, VMC Secretary

This session will offer nuggets of information to help with common problems in the middle level choral classroom and offer solutions to immediately help your students sing with a beautiful tone. Simple yet very effective vocal/choral techniques, proper selection of literature, and conducting gestures will harvest a high tone quality from your younger singers.

8:00 - 9:00 **Reading Session** **Broadmoor Hall F**
V **Tried and True Choral Music for SATB**
 Dan Jeppson and Heidi Lopez, Clinicians
 Presiding: Todd Dicamillo, VMC Chair-Elect
 Sponsored by JW Pepper & Son

8:30 - 9:00 **Concert** **Main Ballroom (Main)**
I **Evergreen Middle School 7th & 8th Grade Orchestra**
 Melissa Calkin, Director
 Presiding: Kristopher Schuh, Principal,
 Evergreen Middle School

8:30 - 9:30 **Reading Session** **International Center North**
I **Concert Band New Music Reading Session**
 Ken Singleton, Director
 Presiding: John Orthell, Flesher-Hinton Music
 Sponsored by Flesher-Hinton Music

Members of the University of Northern Colorado Wind Ensemble under the direction of Dr. Ken Singleton analyze the strengths and weaknesses of new music for all levels.

9:00 - 5:00 **Exhibits** **Broadmoor Hall B**
Visit the Exhibits
 Presiding: Ken Anderson, CMEA Exhibits Chair

9:10 - 9:35 **Concert** **Broadmoor Hall D/E**
V **Trail Ridge Middle School Men's Choir**
 Sidney Poppe, Director
 Presiding: Tim Root, Principal, Trail Ridge Middle School

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- G** **General Music Council (GMC)**
- I** **Instrumental Music Council (IMC)**
- R** **Retired Sessions**
- T** **Technology Sessions**
- Tri-M** **Tri-M Sessions**
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9:10 - 10:10
U

**Meeting and Reception
CMENC General Meeting**

Colorado Hall F

Presiding: Melanie Hawthorne, CMENC President;
David Saccardi, CMENC President-elect
Sponsored by Butter Braid

This is the annual General CMENC meeting. All CMENC members from all chapters are strongly encouraged to attend in order to elect new officers, discuss issues pertaining to all CMENC chapters, and get to know each other.

9:10 - 10:10
G

**Clinic
First Steps in Music-Movement Development for
PreK-Third Grade**

Colorado Hall B/C

John Fierabend, Clinician
Presiding: Shannon Glenn, GMC Chair-Elect
Sponsored by West Music

During the early learning years, children can acquire musical sensitivities, which will provide them with a lifetime of expressive and accurate movement intuitions. This energetic session will present insights and activities that can foster those intuitions in children from birth to age nine, through the use of folk songs and rhymes as well as through movement experiences with classical recordings.

9:10 - 10:10
G

**Clinic
Easy and Economical ways to Record
Your Students' Musical Creations**

Colorado Hall A

Patti Windes, Clinician
Presiding: Yvette Teschner, District 4 Representative

This demonstration will show you how to guide students in creating and recording their own 3-4 part music sequences, then burning those sequences to a CD or including them in a podcast. Software and equipment used in this process will include Audacity Recording software, Macintosh I-Movie, microphones and an economically priced mixer.

9:10 - 10:10
G

Clinic **Colorado Hall D/E**
Sound Choices for Developing Voices
 Jill Gallina and Michael Gallina, Clinicians
 Presiding: Jeff VanDevender, District 8 Representative

This workshop is designed to meet the needs of music teachers who conduct classes for upper elementary and junior high students. The main emphasis will be the selection and discussion of performance pieces that address the needs of the developing voice. This will include choral materials as well as examples of musical plays that have been written specifically for the emerging performer.

9:10 - 10:10
V

Clinic **Broadmoor Hall F**
Principles of Healthy Singing = Principles for Life
 Sandra Peter, Clinician
 Presiding: Raisha Quinn, VMC District 7 Representative

This session will highlight the basics of vocal pedagogy (body alignment, respiration, resonance) and explore how these concepts, and the ways in which we teach them, reflect ideals of health, honesty, and community.

9:15 - 10:05
I

Clinic **Theater (Main)**
**Getting Started with Jazz Improvisation:
 Learning to Play Freely**
 Kevin Whalen, Clinicians
 Presiding: Peter Toews, All-State Orchestra Chairman
 Sponsored by University of Northern Colorado

Jazz improvisation is often presented to beginning students through a complicated sequence of foreign vocabulary, rules, and guidelines. This educational workshop, tailored for middle school and high school band directors, will present straightforward and accessible methods for teaching jazz improvisation that are easily implemented in the classroom.

9:15 - 10:05
I

Clinic **Crystal (Main)**
**Music Education In The 21st Century:
 A Look Into The Crystal Ball**
 Kenneth Raessler, Clinician
 Presiding: Raleigh Eversole, IMC Chair-Elect
 Sponsored by TCU, GIA, and Music and Arts

This session will provide a look into the crystal ball to suggest what might, could, should happen in the future of music education along with the rationale for the prognostication.

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9:15 - 10:05
I

Clinic

Bass Technique 101

Paul Erhard, Clinician

Presiding: Nancy Allwein, CASTA Immediate Past-President
Sponsored by The University of Colorado

Jones (Golf Club)

OUCH! Double bass players who don't understand how to play in tune, have a hard time playing their notes at the right time, and wrestle with the bow trying to get a decent sound... What to do? Assisted by the Fairview High School Orchestra double bass section, CU professor Paul Erhard presents easy-to-implement techniques that orchestra directors can use to greatly improve the quality of their school bass sections. Topics covered will include 1) Intonation foundation: Bass players CAN play a major scale in tune 2) Left-Hand 101 for good left-hand shape, learning where to put the fingers down (on real notes), and accurate and relaxed shifting 3) Bow-Arm 101: How to get a good bowed sound using natural arm weight 4) The inner ABC of bass playing: Always Be Counting 5) Basic instrument set-up (string height, strings, rosin).

9:15 - 10:15
T

Clinic

Digital Recording on Any Budget

Royce Ehrle, Clinician

Presiding: Sandy Nelson, Technology Chair

Ross (Golf Club)

Want to record your group but don't know where to start? Have you tried recording your groups before but been unimpressed with the results? Got a bunch of sound gear but aren't sure if it's usable for recording purposes? In this session, Royce will discuss these common questions and more regarding recording, specifically large group recording. You'll learn how to use equipment you may already have, as well as what to buy if you don't. Royce will be demonstrating real recording techniques, so be ready to sing!

9:45 - 10:10
V

Concert

Smoky Hill High School Symphonic Choir

Mike Grant, Director

Presiding: Randy Karr, Principal, Smoky Hill High School

Broadmoor Hall D/E

10:00 - 11:00
R

Reception

**Retired Members Brunch featuring
The Show and Tell Band**

Ken Kopatich, Director

Presiding: Mike Pearce, Retired Members Chair

Palmer (Golf Club)

10:15 - 11:00
I

Concert

Air Academy High School Jazz Ensemble

Stoney Black, Director

Presiding: Greg Peirson, Principal, Air Academy High School

Main Ballroom (Main)

10:20 - 11:20
G

Clinic

Colorado Hall A

Music and Children's Books: A Harmonious Duet

Jennifer McIntyre, Clinician

Presiding: Yvette Teschner, District 4 Representative

Sponsored by Once Upon a Mind

Discover the latest and greatest children's books that enhance your music curriculum and tie in with standards across the curriculum. Suggested activities will accompany the children's literature selections.

10:20 - 11:20
G

Clinic

Colorado Hall B/C

Guitar: A Course for all Reasons

Will Schmid, Clinician

Presiding: Shannon Glenn, GMC Chair-Elect

Sponsored by West Music

How to start or improve a guitar class in your school. Learn how guitar can be the vehicle for teaching the essential elements of a comprehensive curriculum and be one of the most appealing classes to students. Create new entry points for students often lost to music after elementary school. Find out how guitar can beef up your recruiting for choir (especially boys), orchestra, and band. Guitars provided for use at the session or bring your own.

10:20 - 11:20
G

Clinic

Colorado Hall D/E

Gems for Juveniles Grades 1-3

Jacque Schrader, Clinician

Presiding: Judy Storin, AOSA president,
Rocky Mountain Chapter

Sponsored by AOSA

This session will incorporate songs, movement, and instrumental pieces for use in the music classroom, grades 1-3. These pieces will be carefully woven and sequentially developed using the Orff Schulwerk process. Come and experience ways to enhance your curriculum in this fun-filled session.

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10:20 - 11:30
U

Clinic

Colorado Hall F

Resume Contest and Mock Interviews

Dotty Reaves, William Kohut, Kris Edwards,
Interviewers

Presiding: Melanie Hawthorne, CMENC State President

All college/university CMENC chapters in Colorado were invited to submit 1-4 resumes for review. A review panel selected 4 resumes, one in each of the following areas: General Music Education, Vocal Music Education, Instrumental Music Education, and one Overall Winner from any of the categories. Those whose resumes are selected were invited to be interviewed at the January CMEA conference. The Overall Winner will be interviewed by a panel of 3-6 professionals, and the three other winners will be interviewed by 1-2 professionals.

10:20 - 11:20
V

Clinic

Broadmoor Hall D/E

**Choral Singing in Namibia and
Cape Town, South Africa**

Tim Peter, Clinician

Presiding: Carla McWilliams,
VMC District 1 Representative

This session is focused on recent choral experiences with choirs in Namibia and Cape Town, South Africa. Topics include choral tone approaches, music literacy and teaching African choral repertoire to your own ensemble.

10:20 - 11:20
V

Clinic

Broadmoor Hall F

**Body, Mind, Heart and Spirit:
Engaging the Whole Person in the Choral Rehearsal**

Frank Eychaner, Clinician

Presiding: Lisa Darland, VMC District 5 Representative

We know intuitively that we accomplish more than musical goals in our music classes. This clinic session will offer perspectives on how to maximize the positive relationships, community, individual and group outcomes of the choral classroom. Leadership issues and motivation will be discussed along with tried and true methods of developing or improving ensemble morale, esprit de corps and individual accomplishment. Plan to be empowered and encouraged as you explore the powerful influence music teachers have on the lives of young people.

10:30 - 11:15
I

Concert

International Center North

Poudre High School Symphonic Orchestra

Bennett Stucky, Director

Presiding: George Osborne, Principal,
Poudre High School

11:00 - 12:00 **Clinic** **Ross (Golf Club)**
T **Composing Software 101:**
Garage Band and Other Software I
 Stephanie Laurenzo, Clinician
 Presider: Sandy Nelson, Technology Chair

Come explore the wonderful world of composing using Garage Band and other software to compose your own music and help guide your students through composing their own music.

11:15 - 12:05 **Clinic** **Theatre (Main)**
I **Design for Success**
 Richard Saucedo and Jeff Young, Clinicians
 Presiding: Matthew Arau, IMC Representative District 3
 Sponsored by Hal Leonard Publishing Company,
 Music and Arts, AdvantEdge Tours,
 and Dynamic Marching

As with any project, great planning produces great results. Richard Saucedo and Jeff Young will provide you with the tools needed to put together a pageantry package that is well-paced, intriguing to the judging community and most importantly, EFFECTIVE from start to finish! Learn how to truly communicate with each member of your design team to make sure you all stay on the same page throughout the design process! You will go away from this clinic with a CHECKLIST FOR SUCCESS to help you put your BEST EVER marching band show on the field next fall!

11:15 - 12:05 **Clinic** **Crystal (Main)**
I **Drumset Phrasing: Getting Outside the Pattern**
 Darin Kamstra, Clinician
 Presiding: Del Brickley, IMC Representative District 1
 Sponsored by Colorado Bandmasters Association

Young percussionists often learn a few drumset patterns for the styles they encounter in jazz band, but they rarely know how to go beyond the pattern to play a musical phrase. Topics to be addressed include variations for individual styles, variations that can be applied to any style, outlining the form of a tune, setup figures, and coordination exercises.

Friday Morning

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5 p.m. – Close
The Tavern, Summit,
Charles Court,
and Golden Bee

11:15 - 12:05
I

Clinic **Jones (Golf Club)**
**Perform-Connect-Reflect: Three Keys To Maximizing
Student Performance In Beginning To
Middle Level Ensembles**

Wendy Barden, Clinician
Presiding: Rick Shaw, IMC Chairman
Sponsored by KJOS Music Company

This session examines time-tested, research based strategies that will help you engage individual students and increase individual learning in large ensembles. Maximize student performance by incorporating these practical and easy-to-implement ideas into your band or orchestra teaching by working differently, not harder.

11:30 - 12:30
G

Clinic **Colorado Hall A**
Getting Them Hooked- Introducing Children to Orff

Paul Cribari, Clinician
Presiding: Yvette Teschner, District 4 Representative
Sponsored by Peripole

Participants in this session will explore activities designed to excite students unfamiliar with working in an Orff Schwerk setting. Examples from the Music for Children volumes will be used with practical ideas for implementing them in third, fourth and fifth grade classrooms.

11:30 - 12:30
G

Clinic **Colorado Hall B/C**
Conversational Solfege-Level 2

John Feirabend, Clinician
Presiding: Shannon Glenn, GMC Chair-Elect
Sponsored by West Music

Through carefully sequenced activities this workshop will address the National Standards while demonstrating how to enable students to joyfully assimilate the content and skills necessary to become musically literate including the acquisition of listening, rhythmic and melodic reading, dictation, composition, and improvisation in an intuitive manner. Participants will experience a curriculum that grows out of tonal and rhythmic elements that exist in the folk song literature of this country. Each rhythm or tonal element will be explored in patterns, songs and themes from classical literature.

11:30 - 12:30 **Clinic** **Colorado Hall D/E**
G **It's a Musical World**

John Jacobson, Clinician
 Presiding: Rebecca Dynda, District 1 Representative
 Sponsored by McGraw Hill

Join composer/choreographer and music educator John Jacobson on an exciting musical journey of Folk Songs and Dance traditions from all corners of the world. You'll learn games and dances from Brazil, Germany, Russia, Mexico, Africa and everywhere in-between in a workshop you'll never forget.

12:00 - 12:50 **Exhibitor Showcase** **2nd Floor Foyer (Broadmoor Hall)**
T **Piano & Guitar Marvel Is Guitar Hero**
On Real Instruments!

Aaron Garner, Clinician
 Presiding: Ken Anderson, Exhibits Chair
 Sponsored by Piano Marvel/Guitar Marvel

Please note, the 2nd Floor Foyer can be accessed by using the North Elevator in the Broadmoor Hall.

12:10 - 1:10 **Clinic** **Ross (Golf Club)**
T

Composing Software 101:
Garage Band and Other Software II

Stephanie Laurenzo, Clinician
 Presider: Sandy Nelson, Technology Chair

Continue exploring the wonderful world of composing using Garage Band and other software to compose your own music and help guide your students through composing their own music.

12:15 - 1:00 **Concert** **International Center North**
I **Fairview High School Classic Knights Orchestra**
 Brett Wallace and Stephanie Wallace, Directors
 Presiding: Don Stensrud, Principal, Fairview High School

12:15 - 1:00 **Concert** **Ballroom (Main)**
I **University of Northern Colorado Jazz Lab Band I**
 Dana Landry, Director
 Presiding: David Caffey, Director of the School of Music,
 University of Northern Colorado

12:15 - 1:05 **Open House** **Jones (Golf Club)**
Tri-M **Tri-M Open House**
 Kevin Beaber, Presiding

Come and see what various schools are doing with their Tri-M programs. You will be able to visit different tables as well as ask questions from both Middle School and High School teachers who have active Tri-M Chapters in Colorado.

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1:15 - 2:05
I

Clinic Theatre (Main)

**Keep Up The Pace:
Techniques for Rehearsals of Various Lengths**

Dan Gailey, Clinician
Presiding: Rick Shaw, IMC Chair
Sponsored by Colorado Bandmasters Association

Techniques and suggestions for structuring rehearsals of various lengths, with the goal of creating a fast-paced and efficient session.

1:15 - 2:05
I

Clinic Jones (Golf Club)

**Top Tips for Teaching
Trombone, Euphonium, and Tuba**

Jamie VanValkenberg, Clinician
Presiding: Kelli Turnipseed, IMC Representative District 8
Sponsored by Adams State College

This clinic will begin with a brief solo performance/demonstration, and then introduce and discuss several practical teaching techniques to improve the low brass section. Topics will include: improving tone production, articulation, intonation, and various rehearsal fixes.

1:15 - 2:05
I

Clinic Crystal (Main)

**Incorporating Chamber Music
Into The Secondary Instrumental Curriculum
(Without Adding Much To Your Workload)**

Kenneth Singleton, John Wacker, and Scott Schlup,
Clinicians
Presiding: Peter Toews, All-State Orchestra Chairman
Sponsored by University of Northern Colorado

The clinic focuses on various ways to add a chamber music program to your existing program. We will look at ways to minimize the amount of teacher commitment – and how the leadership benefits students gain from chamber groups can have a positive impact on your overall program. Both traditional chamber ensembles – and ensembles with non-traditional instrumentations can be a boon to your program, and we'll give you some ideas on rehearsal strategies, literature and how to make this work even when you don't have oboes, horns or bassoons!

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**1:50 - 2:50
G**

Clinic

Easy to Use Technology in the Elementary Classroom

Laurel Reckert, Clinician

Presiding: Jan Osburn, District 2 Representative

Colorado Hall A

This clinician will explore various simple and inexpensive technologies that have great applications in the elementary general music classroom. From webpage creation to classroom blogs, web quests, notation and recording software, teachers will go home with some new additions to their bag of tricks.

**1:50 - 2:50
G**

Clinic

Drum, Drum, Come Play the Drum

Jacque Schrader, Clinician

Presiding: Julie Tobin, Vice-President,
Rocky Mt. Chapter of AOSA

Colorado Hall B/C

This hands-on session will focus on both hand drum and conga techniques for grades 4-6. The Orff Schulwerk process will be used to develop all materials in a sequential way. Speech and movement will be an integral part of this rhythmic delight!

**1:50 - 2:50
G**

Clinic

Puttin' On The Kidz

Jill Gallina and Michael Gallina, Clinicians

Presiding: Rebecca Dynda, District 1 Representative

Colorado Hall D/E

Performance opportunities play a significant role in the development of the emerging musician. In this session, a number of materials designed for this purpose will be discussed and reviewed. The music and materials have been designed to meet the needs of students in K-5. The main focus of this workshop will be the introduction of appropriate performance materials for general and vocal music teachers, including the introduction and presentation of a wide range of skills needed to successfully select and present musical plays for youth.

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1:50 - 2:50
U

Panel

Colorado Hall F

Success in Student Teaching

Martina Miranda, Mike Mozingo, John Wacker,
Panelists

Presiding: David Saccardi, CMENC State President-Elect

Make the most of your experience. This informative panel discussion will feature collegiate supervisors, cooperating teachers and former students teachers who will share tips about how to get the most out of your music student teaching / internship experience. Topics will include: how to prepare; what to expect from the students; what to expect from the cooperating teacher; do's and don'ts; what to expect from school administrators; and survival skills after college.

1:50 - 2:50
V

Clinic

Broadmoor Hall D/E

Creating Community And Fostering Morale Through The Ensemble Experience

Tim Peter and Sandra Peter, Clinicians

Presiding: Matt Doty, VMC Chair

This session will focus on the central theme of psychology and the human experience of singing with others. There will be additional focus on the initial 10 minute warm-up time at the beginning of a successful rehearsal.

1:50 - 2:50
V

Clinic

Broadmoor Hall F

Mastering Repertoire For The Jazz Vocalist

Christine Salerno, Clinician

Presiding: Alison Roman,
Colorado All-State Jazz Choir Chair

Learn how to put together a versatile set list for a gig or concert. This clinic will provide you with tools necessary for creating an exciting program of music that will capture the attention of any audience.

2:00 - 2:50
G I V

Exhibitor Showcase 2nd Floor Foyer (Broadmoor Hall)

Rhythm: How Can Something So Simple Be So Difficult to Teach?

David Newell, Clinician

Presiding: Ken Anderson, Exhibits Chair
Sponsored by KJOS Music Company

Based on an unshakable belief that students of all ages can confidently solve their own rhythm problems, this clinic shares some new, outside-the-box, visionary, classroom-proven teaching strategies that teachers can successfully implement immediately. Spending less time teaching parts naturally results in more time teaching **MUSIC**. (Applicable to all music teachers at all levels of instruction.) National Standards Addressed: 2, 4, 5, 6.

Please note, the 2nd Floor Foyer can be accessed by using the North Elevator in the Broadmoor Hall.

2:15 - 3:00

I

25-Year
Service

Concert **International Center North**

Rampart High School Wind Ensemble

Gary Arrasmith, Director

Presiding: Mark Hatchell, Superintendent of Schools,
Academy District Twenty

25 Year Service Award: John Toepfer

2:15 - 3:00

U

Concert **Ballroom (Main)**

Colorado Christian University

Mainstream Jazz Ensemble

Mark Dorn, Director

Presiding: Steven T. Taylor, Dean, School of Music

2:30 - 3:20

I

Clinic **Theatre (Main)**

**R U Listening? Improving Performance Through
Warmups, Movement And Memorization**

Brett Wallace and Stephanie Wallace, Clinicians

Presiding: Fred Jewell, CASTA Board Member

This session will include a demonstration of warm-ups, a mini-performance by 11 students from Fairview High School, and an open forum.

3:00 - 4:00

G

Clinic **Colorado Hall A**

The Successful Recorder Program from the Beginning

Jim Tinter, Clinician

Presiding: Jan Osburn, District 2 Representative

Sponsored by Rhythm Band

Proven ideas, methods, and materials for starting or recharging your recorder program. Topics will include: the fantastic first lesson, instrument selection, sound production, classroom management, the trickle up, trickle down and trickle all around effects, articulation, easy BAG songs, web resources and note reading. Experience how Boomwhackers can bolster your program. The session will include live demonstration, video clips of children playing and audience participation. With or without your recorder, we'll have fun!

3:00 - 4:00

G

Clinic **Colorado Hall B/C**

Celebrating the Holidays with World Dance

Sanna Longden, Clinician

Presiding: Olivia Tremblay, District 3 Representative

Sponsored by Pearson Scott Foresman

Sanna will teach traditional world folk dances and ethnic movement games for grades K-8 that are part of the Silver Burdett Making Music program. This presentation will feature interactive student activities that support the music curriculum, enhance classroom celebrations, and provide management techniques for teachers. This material is different from that in Sanna's other two sessions at this conference.

**Friday
Afternoon**

8:00 a.m. - 4 p.m.

Exhibit Hours

9 a.m. - 5 p.m.

Meal Options

Breakfast

7 a.m. – 11 a.m.

Lake Terrace,
Julie's, Charles Court
and Espresso's

Lunch

11 a.m. – 3 p.m.

The Tavern,
Julie's Cafe, Espresso's,
Golden Bee, and
Exhibit Concessions

Dinner

5 p.m. – Close

The Tavern, Summit,
Charles Court,
and Golden Bee

**Friday
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Registration Hours
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Exhibit Hours
9 a.m. - 5 p.m.

3:00 - 4:00
G

Clinic

Colorado Hall D/E

**Kids On The Move!
Movement Ideas For Your Elementary Choir**

Sally Albrecht, Clinician

Presiding: Rebecca Dynda, District 1 Representative

Sponsored Alfred Music Publishing

Popular movement specialist Sally K. Albrecht teaches how to add simple yet effective riser choreography to your choral program. Appropriate for 2-part singing groups of all ages and levels. A complimentary music packet will be given to each director in attendance.

3:00 - 4:00
U

Research Session

Colorado Hall F

Research in Music Teaching and Learning

April Brown, Teresa Carroll, Erin Hepp, Erin Keller, Susan Olson Kullman, Lisa Martin, Nicolette Pigeon, Allegra Smith, Presesnters

Presiding: Peter J. Miksza, Research Chair

A collection of research projects covering a large number of topics will be presented in an open and inviting format. Those who attend this session will be able to choose which topics they would like to learn more about and have time to discuss the research with the individual authors.

3:00 - 4:00
V

Clinic

Broadmoor Hall F

World Music For Secondary Choir

Jerry Rubino, Clinician

Presiding: Teri Bohl, VMC Secretary

Sponsored by Hal Leonard Publishing Company

It is indeed a small world! Discover how your choral program is the perfect avenue for demonstrating inclusion with world music choices. Join Jerry Rubino as he introduces repertoire from a variety of cultures and styles, with selections that can be used for the entire school year.

3:00 - 3:50
I

Clinic

Jones (Golf Club)

**Effective Concert Programming:
Educational and Preferential Approaches**

John Ginocchino, Clinician

Presiding: Rick Shaw, IMC Chairman

Sponsored by Southern Minnesota State University

The purpose of this session is to discuss approaches to programming for bands that can benefit all stakeholders including students, directors, audience members, and the music education community as a whole. Areas of discussion will include curriculum development, quality literature selection, educational strategies in the rehearsal classroom, preference research and National Standards.

Key

G General Music Council (GMC)

I Instrumental Music Council (IMC)

R Retired Sessions

T Technology Sessions

Tri-M Tri-M Sessions

U College University Music Council (CUMC)

V Vocal Music Council (VMC)

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Registration Hours
8:00 a.m. - 4 p.m.

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Clinic **Crystal (Main)**
How to Create, Build, and Maintain a District Wide Percussion Club
Jeff Ausdemore, Clinician
Presiding: Charles Pattie, IMC Representative District 4
Sponsored by Colorado Percussive Arts Society

This clinic will detail how the percussion curriculum in Colleyville Heritage High School is established and has reinforced middle school and high school vertical articulation.

3:00 - 3:50
I

Exhibitor Showcase 2nd Floor Foyer (Broadmoor Hall)
Management Techniques and Musical Skills: Twin Foundations of "Pin-Drop-Quiet" Band and Orchestra Rehearsals
David Newell, Clinician
Presiding: Ken Anderson, CMEA Exhibits Chair
Sponsored by KJOS Music Company

There are two foundations for achieving "Pin-Drop-Quiet Rehearsals" – Management Techniques and Musical Skills. Both must be present for success. David Newell will outline steps necessary to establish superb discipline and share a unique rehearsal format that allows ensembles to flower musically in a professional rehearsal atmosphere. National Standards Addressed: 1 2 5 6 7.

Please note, the 2nd Floor Foyer can be accessed by using the North Elevator in the Broadmoor Hall.

3:30 - 3:55
V

Concert **Broadmoor Hall D/E**
Mesa State College Concert Choir
Monte Atkinson, Director
Presiding: Matt Doty, VMC Chair

4:00 - 4:45
I

Concert **Main Ballroom (Main)**
Coronado High School Jazz Band One
Alan Combs, Director
Presiding: Darren DuKart, Instrumental Music Director, Woodland Park High School

4:00 - 4:45
I

Concert **International Center North**
Lamont Wind Ensemble
Joseph Martin, Director
Presiding: F. Joseph Docksey, Director, Lamont School of Music

4:00 - 4:50
I

Meeting **Crystal (Main)**
CASTA Meeting
Don Emmons, CASTA President, Presider

4:10 - 5:10 V	Clinic Tone, Technique and Tradition: Three Pillars to Choral Success William MacMillan, Director and the University Chorale of the University of Texas at El Paso Presiding: Daryl Gingrich, VMC District 8 Representative	Broadmoor Hall D/E
	Successful choirs display certain characteristics that may be difficult to describe or emulate. By separating these characteristics into three components, choir directors may focus their limited rehearsal time on those issues which will help them develop outstanding music organizations.	
4:10 - 5:10 V	Reading Session Tried and True Choral Music for JAZZ and SHOW John Richard and Sheresa Willbanks, Clinicians Presiding: Todd Dicamillo, VMC Chair-Elect Sponsored by JW Pepper & Son	Broadmoor Hall F
4:30 - 5:00 G	Concert Lewis Palmer Elementary School Eagle Choir Cynthia Eversole, Director Presiding: Shannon Glenn, GMC Chair-Elect	Colorado Hall D/E
5:00 - 5:45	Reception Music Teachers of Jefferson County Presiding: Doug Dalton, Jefferson County School District	Donald Ross (Golf Club)
5:15 - 6:45	College and University Receptions Adams State College - Palmer Room (Golf Club) Colorado State University - Lower Level, Lake Terrace Dining Colorado State University - Pueblo - Fountain Room (Main) Mesa State College - Pompeian Room (Main) Metropolitan State College of Denver - Golf Club Dining Room University of Colorado, Boulder - West Tower Lobby University of Denver - Penrose Lounge (South Tower) University of Northern Colorado - West Ballroom Western State College - Jones Room (Golf Club)	

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- V** Vocal Music Council (VMC)

President's Concert

8:00 p.m.

International Center

Welcome

Cindy McCaskill, President

Recognition of Past Presidents

The Jakarta Band

(cabaret seating/cash bar available)

Hall of Fame Recipients

Steve Christopher

Paul Schneider

Honored Administrator Recipient

James Ellis

Presiding: Cindy McCaskill, President, CMEA

Tricia Kidd, President-Elect, CMEA

Michelle Ewer, Immediate Past-President, CMEA

William Kohut, Operations Director, CMEA