

Jazz Band Adjudication Form	<u>Superior</u>		<u>Excellent</u>			<u>Good</u>			<u>Fair</u>		<u>Unprepared</u>
	I	I-	II+	II	II-	III+	III	III-	IV		V
	10	9	8	7	6	5	4	3	2	1	0
Tone Quality, Balance, Blend, Intonation											
Technique and Note Accuracy											
Rhythm/Tempo/Time											
Interpretation, Dynamics, Expression											
Articulation: Accuracy, Clarity and Style											
Stylistic Accuracy and Feel (Swing, Latin, Rock, etc.)											
Sax Section											
Brass Section											
Rhythm Section											
Solos and Improvisation											
TOTALS											

TOTAL: _____

I = 85-100

II = 55-84

III = 25-54

IV = 5-24

V = 0-4